

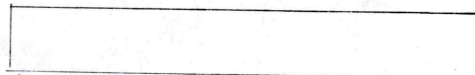
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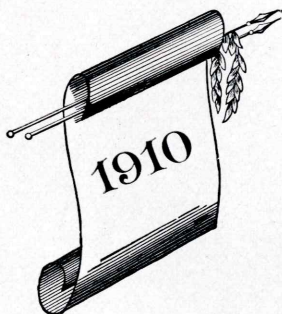


Louisiana Polytechnic
Institute



VOLUME SIX

LAGNIAPPE



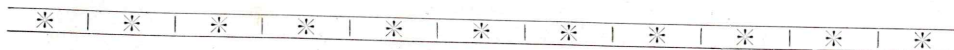
Edited by
"The Lagniappe Staff" and Student-Body of
Louisiana Industrial Institute
Ruston, Louisiana

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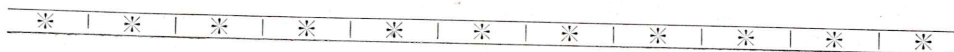
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GREETING.

Victory after five years of struggle on learning's battle-ground is a message within itself. Louder than thunder in summer's first shower, sweeter and more glorious than the perfumed southern breeze in springtime was the glad news of triumph heralded to those who have so cheerfully labored under this burden of years till knowledge hoisted her flag. To give this history in full would be a story only too long, but to leave the scene without mention would be a task undone. It is, then, with a sense of loyalty and duty that we have compiled this little volume of events and present it with loving good will to those who care to know more of our school and those who wish to preserve it as a fond recollection of the illustrious past. We kindly ask, however, that the gentle reader expect nothing from a genius mind but merely honest efforts of the young. To those thoughtful men so interested in Louisiana's posterity who made this institution possible, we gratefully acknowledge our indebtedness and beg to offer our feeble services to the betterment of the state in return. To fathers and mothers interested in a refuge of pure and strenuous learning for their offspring, we heartily recommend this retreat. We leave only with a stronger desire to search the bookshelves of life for their better muses. We carry with us happy memories of our comrades and friends, and a flood of best wishes for the toilers following our lead is the sentiment left by the graduates of 1910.





DEDICATION.

TO HER

SO GENEROUS IN LEARNING'S GARNER,
SO BRAVE AND PLEASING IN MANNER,
SO DAUNTLESS, KIND, AND TRUE IN DAILY TOIL,

TO MISS HELEN GRAHAM,
OUR TEACHER, COMPANION AND FRIEND

WE DEDICATE
THIS SIXTH VOLUME OF
LAGNIAPPE.

The Louisiana Industrial Institute.

The school was established under authority of Act 68 of the General Assembly of 1894. The act provides for an institute "for the education of the white children of Louisiana in the arts and sciences, at which such children may acquire a thorough academic and literary education, together with the knowledge of kindergarten instruction, telegraphy, stenography, and photography; of drawing, painting, designing and engraving, in their industrial applications; also a knowledge of fancy, practical, and general needlework; also a knowledge of bookkeeping, and of agricultural and mechanical art, together with such other practical industries as from time to time may be suggested by experience, or such as will tend to promote the general object of said institution, to-wit: fitting and preparing such children, male and female, for the practical industries of the age."

While the school aims to train the mind through the hand to skillful participation in the work of the world, thus making more efficient members of society, the students are given through head, hand and heart, a clear vision of the larger meanings of life to the end that they may work with a mind in intelligent sympathy with their environment. The complete courses in academic studies presented and related to the industrial courses give to the graduates of the school the increasing earning capacity and the preparation for social efficiency which all public education should provide.

This school differs from the ordinary college in that it aims to give an education with a vocational aim and purpose without ignoring nor in any sense disparaging the value of a general education.

This school goes further than manual training—abstracting the principles of trades and teaching them—it teaches the processes of a given vocation from the first attack on the raw material to the last touches of the finished product, together with the theoretical foundations of the vocation. Hence it gives the worker a technical knowledge of the vocation and begins the development of skill in the practice of it. This school undertakes to teach not alone the fundamental processes of a vocation but its technique. It therefore lays chief emphasis upon giving to its students such practice as may bring them up to the point of expertness. It seeks to reproduce as nearly as possible the conditions of actual practice. In stressing industrial education we do not abandon the discipline of the mind, but appreciate that the real craftsman is more than his craft, and the true citizen is larger than the place he fills in the industrial life of his community. Hence academic courses are required with parallel industrial courses.

All white boys and girls of the State are eligible to admission to this institution under the following conditions:

There are five distinct courses of study, and their scope is wide. All are planned to meet a definite need. All the courses combine good general education, good technical education, and good education in the rights and duties of citizenship to the end that a graduate

in any one of the courses is equipped for "self-support and the means of progressive efficiency and responsibility." Briefly the courses are as follows:

The Mechanical Course includes exercises in carpentry, general construction work, joinery, wood-turning, pattern-making, forging, foundry, machine work, firing boilers, tending engine, electrical engineering, mechanical and freehand drawing, and the making of iron and steel tools. Also, complete and related courses in grammar, composition, rhetoric, literature, vocal music, arithmetic, algebra, plane, solid and analytic geometry, trigonometry; calculus, United States and general history, ethics, civics, physics, chemistry, physiology, machine design, electricity, hydraulics, material of construction, kinematics of machinery, graphic statics, and applied mechanics.

The Business Course includes work in bookkeeping, stenography and typewriting, telegraphy and typewriting, and printing. Also, complete and related courses in grammar, composition, rhetoric, literature, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, United States history, civics, general history, English history, ethics, sociology, political economy, physics, chemistry, physiology, zoology, geology, botany, freehand drawing, commercial arithmetic, English usage, commerce, commercial law, constitutional history, and vocal music.

The Domestic Science Course includes practical and scientific work in sewing, millinery, dressmaking, embroidery, basketry, weaving, cooking. Also complete and related courses in food analysis, household economy, vegetable botany, bacteriology, grammar, composition, rhetoric, literature, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, United States history, civics, constitutional history, general history, English history, ethics, sociology, political economy, physiology, geology, botany, zoology, chemistry, physics, freehand drawing, chemistry of cookery, and vocal music.

The Industrial Art Course offers work in freehand drawing, composition, designing, historical ornament, metal work, tooled leather work, water color and pastel or oil. Also, complete and related courses in grammar, rhetoric, composition, literature, Latin, United States history, general history, English history, constitutional history, sociology, political economy, ethics, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, physiology, freehand drawing, botany, vegetable botany, bacteriology, zoology, geology, physics, chemistry, and vocal music.

The Music Course includes the pianoforte, band and stringed instruments, and voice. Also, all of the complete courses in the academic subjects required in the Industrial Art Course, with courses in theory, harmony, and musical history.

Special (elective) Teaching Courses are offered during the Senior year (in the different courses) to those wishing to teach the industrials, etc.

Other practical courses (industrial and academic) will be added as are found necessary to meet the demands of an up-to-date industrial school.

The faculty consists of twenty-eight men and women of mature scholarship, experience and teaching ability. Outside of the class room they are persons fitted to be the natural

leaders of students in all the normal activities of young life. Graduates of our best colleges, universities and industrial schools unite to form the present efficient faculty of L. I. I.

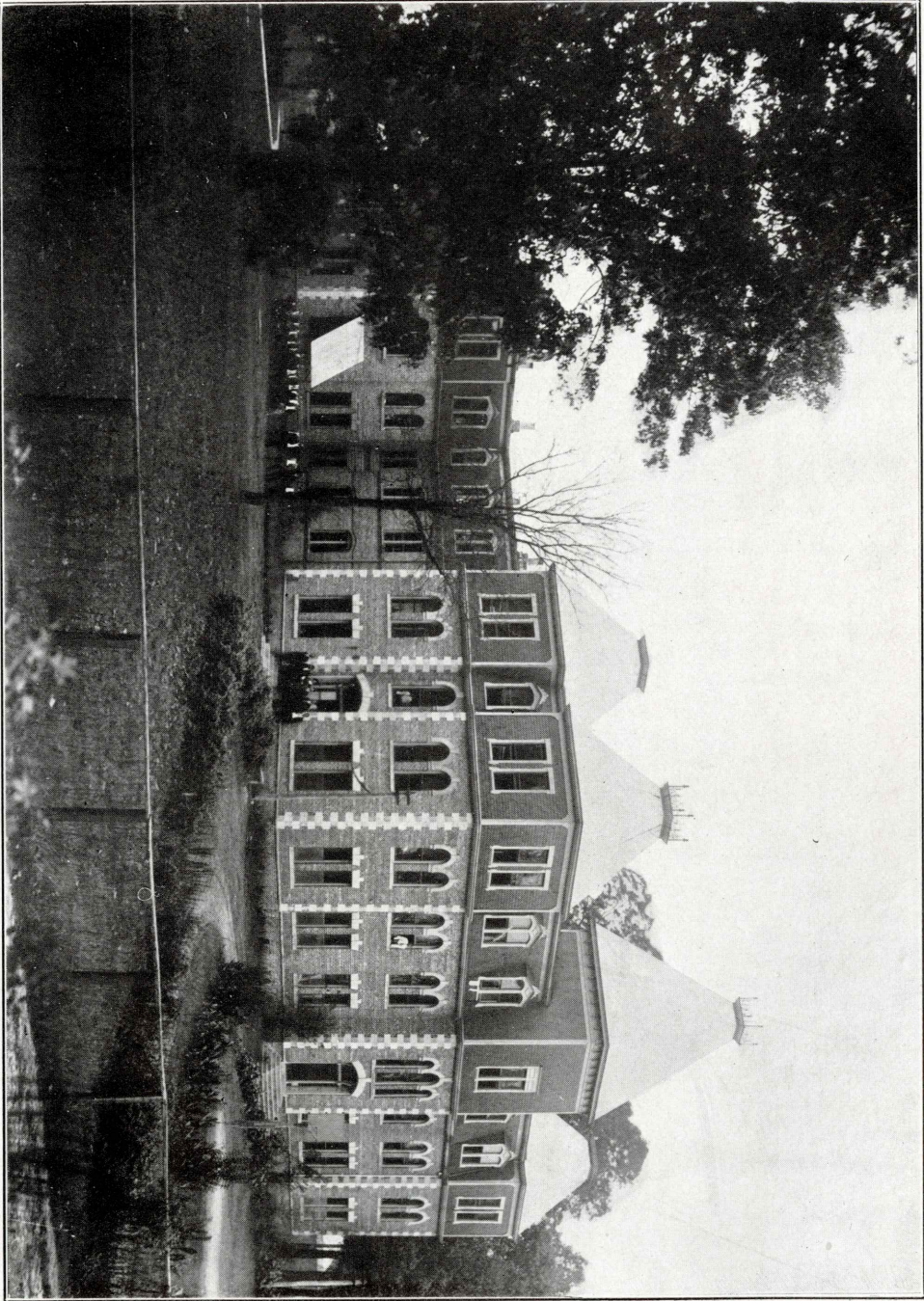
The best test of the worth of any school is the character of its alumni. L. I. I. points with pride to the 246 young men and women who have graduated. The graduates are not merely financially successful, but are leading lives of helpfulness and service in private and public positions, in educational circles, in the church, and in the business world, affording substantial proof that our aim "to make the thinker a worker and the worker a thinker" is being realized. The good work of the school is attested by the constantly increasing demand for its graduates from the industrial and commercial interests of the State.

The school is maintained by legislative provision and is sustained by taxation, and aims to return to the State an efficient citizenship, capable of participating in the feelings, thoughts and deeds of his fellows. Twelve years of the history of the school have demonstrated its usefulness as a positive factor for good in the lives of over four thousand young men and young women. The school is the oldest and most completely equipped of the State's industrial schools, democratic and tolerant in spirit—worth counts for more than wealth—and its doors are open to worthy young men and women from every part of the State. Since industrial training is not a feature in our public schools, the Louisiana Industrial Institute offers special advantages to those young people of the State who wish to continue their education beyond what is offered in the public schools in their community.





MAIN BUILDING.



BOYS' DORMITORY.



GIRLS' DORMITORY.



LAGNIAPPE STAFF—1910.

DAN McLURE (Senior-2)	<i>Business Manager.</i>
WHARTON BROOKS (Senior-1)	<i>Asst. Business Manager.</i>
ALLIE THURMON (Senior-2)	<i>Editor-in-Chief.</i>
HARRY HOWARD (Class '97)	<i>Alumni Editor.</i>
LOUIE DONNAN (Senior-2)	<i>Art Course Editor.</i>
LOLA TIMS (Senior-2)	<i>Music Course Editor.</i>
CLYDE MOBLEY (Senior-1)	<i>Domestic Science Course Editor.</i>
J. P. SEALEY (Junior-2)	<i>Mechanic Arts Course Editor.</i>
BENNIE KENDALL (Senior-2)	<i>Business Course Editor.</i>
ARDIS MARBURY (Senior-1)	<i>Humorous Editor.</i>
J. M. McCASKILL (Senior-2)	<i>Athletic Editor.</i>
SALLIE ROBISON	<i>Senior Class, '09½ Representative.</i>
LELA TAIT	<i>Senior-1 Class Representative.</i>
J. D. STEPHENSON	<i>Junior-2 Class Representative.</i>
LAMAR COLVIN	<i>Junior-1 Class Representative.</i>
H. W. KANE	<i>Sophomore-2 Class Representative.</i>
ROSS ZUBERBIER	<i>Sophomore-1 Class Representative.</i>
LAURENCE GAHAGAN	<i>Freshman-2 Class Representative.</i>
LANE O'NEAL	<i>Freshman-1 Class Representative.</i>
DOUGLAS SMITH	<i>Preparatory Class Representative.</i>

LAGNIAPPE FACULTY COMMITTEE.

W. B. HALE.	LENA CHRISTIAN.	MARTHA BARROW.
HARRY HOWARD.		R. C. OLIVER.

Alumni Association.

OFFICERS.

A. B. FREYER, '05.....*President.*
MISS RUBY DEAN BRANSFORD, '03.....*Vice-President.*
HARRY HOWARD, '97.....*Secretary-Treasurer.*

THE ALUMNI ASSOCIATION.

The Alumni Association of the Louisiana Industrial Institute was organized as an association in 1899. The school itself was organized in 1895, and in 1897 its first graduate took his degree. Since those days, many changes have taken place; the school has grown and taken its place with other institutions for higher education in the State and the South; the Alumni Association has grown with the school, year by year being reinforced with the new life and new spirit of each succeeding graduating class.

The Association in the beginning directed its attention more strongly to the social entertainment of its members, bringing them together annually in a public program and an Association banquet. The business meeting was a mere formality for the purpose of electing officers. The Association seemed to have no serious purpose, no definite aim in its organization, and its members drifted in spirit further and further away from it. The Association and the school seemed to have no other bonds than those few of its members who were teaching in the school. So much for our organization of yesterday.

Today we are confronted with a new condition of affairs.

The Association is composed of two hundred and twelve strong, active and enthusiastic members, men and women, who represent the citizenship of our land and who aid in the direction of its affairs.

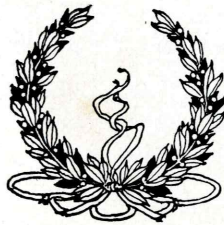
We have among us, men and women who are representative of all that is good and noble, men and women who have become directors of destinies, men and women who reflect credit upon themselves, upon the Association and upon the school.

The Association now stands for more than the annual program, banquet and formal election of officers: it stands as representative of a school which, by persistent effort, has come to be recognized as a power in the educational world. It represents a school which, as a producer of men and women, citizens, factors in

the world's work, knows no superior in the South; a school where hand and heart join in doing the bidding of the trained mind. The school owes no thanks to the Association for this development, but we hope a new era has begun in which its development will be so interwoven and united with the efforts of the Association as to identify the advance of the one with the growth of the other.

The activities of the Association are becoming material and worthy of support. A scholarship of \$100.00 has been given this year to a former student who would otherwise have been compelled to leave the school and lose a year while making enough money to continue. This scholarship will be continued at all costs, and if possible two or more such scholarships will be given next year. The funds for this undertaking are obtained from the memberships of the Association in the shape of dues of \$1.50 per annum.

The Association no longer satisfies itself with the encouragement of sociability among its members. That there should exist a strong feeling of fellowship and friendship is essential, but we are beginning a new era in which an effort is being earnestly made to make the Association a strong central figure around which will be grouped individual activity directed earnestly and zealously toward the upbuilding of the L. I. I.



Senior Class-'09½

MOTTO: "All that is to be learned is not found in books."

COLORS: ' Pink and White.

FLOWERS: Pink and White Hyacinths.

OFFICERS.

JOHN WARREN	<i>President.</i>
SALLIE ROBISON	<i>Vice-President.</i>
AULINE PEEVY	<i>Secretary and Treasurer.</i>
VIVIENNE COOK	<i>Musician.</i>
ANNIE MABRY	<i>Historian.</i>

CLASS POEM, '09½.

'Twas only a few short years ago
 That they entered the L. I. I.
 With looks that were timid and steps that were slow
 But with hopes and ambitions high.

And then as they passed from day to day
 Back and forth in the long dim halls,
 Their joyous laughter chased dull cares away
 And they loved the old Institute walls.

And now—that those glad, happy days are past,
 Those days which we all loved so well,
 We gather once more—for the laurel at last,
 And to bid good-bye ere we go.

We turn, then, to see if each is here,
 Each happy, familiar face,
 But we find some have left us year by year
 And there's many an empty place.

Until, in the class of Naught-Nine and a half,
 We number but twenty-four,
 But each one is ready to take up his staff
 And go on life's journey once more.

May we always be loyal, and, no matter where
 To Alma Mater be true
 In our memories planting a garden fair
 In colors of crimson and blue.



ETHEL CLAYTON, BΨ.

Entered school session 1905-'06. Member of Hypatian-Lomax Literary Society. Winner of Society medal, '08. Winner Inter-Society medal '09. A strong believer in Woman Suffrage. Only fault is being so desperately in love that she has no time to take part in class affairs; but, on the whole is an indispensable member.

JOHN STAPLES.

Entered school session 1904-'05. Printing Course. Always at class meetings and willing to help in anything that comes up. The most peaceful member of the class. We could not get along without him. An "Old Man" in the class play and he played the part too.





JOHN GULLATT, A Ω.

Entered school session 1905-'06. Business Course. Says he is going to get a good Cook if possible. Always talking and looking wise. Can make more noise than any one in class. His chief occupations are loving the girls and chewing gum. In general a jolly, good boy.

VIVIENNE COOK, Σ Λ Θ.

Entered school session 1906-'07. Domestic Science Course. Member of Hypatian-Lomax Literary Society. Class musician. Our baby-girl. Always desperately in love and being desperately loved. Never failed to say, "I can't", but did just the same. Always smiling and fussing.





IDA VAN HOOK, $\Sigma \Phi I$.

Entered school session 1904-'05. Business Course. Chief occupations: worrying Prent and going to shows. Hobbies: Pretty clothes, and little shoes. Only fault is flirting too much. On the whole, Ida is a fine girl, and if you don't take her too seriously, she will never cause you any trouble.

ROY BINGER, A Ω .

Entered school session 1906-07. Business Course. Captain baseball team '09. Star football player. Won prizes for running and jumping. Our athlete in general. Disdains all honors. Never does things without being begged, but when finally persuaded does them with a smile. Serious, good-looking and a very necessary member of the class.





ALVERNE SMITH, Σ Α Θ.

Entered school session 1904-'05. Domestic Science Course. Our jolliest member. Always in for a good time. Has an uncontrollable tongue. Captain of town girls' basket-ball team '09. Chief hobbies are loving the Freshies and doing vaudeville stunts. Our main dependence when we want something done. Pretty and smart. If you want to get ahead of her, you better start early.

LAMAR TAYLOR, Α Ω.

Entered school session 1906-'07. Mechanical Course. Member of Pelican-Agathieridan Literary Society. Our baby and the smartest boy in class. Made quite a hit as "Tommy l'enfant terrible" in Senior class play. Has strong ethical ideas and hopes to be a big man some day.



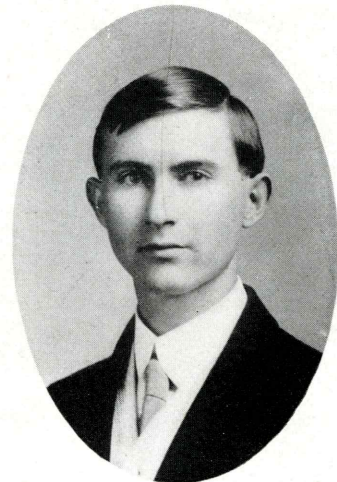


SALLIE ROBISON, Σ Λ Θ.

Entered school session 1904-'05. Domestic Course. Member of Pelican-Agatheridan Literary Society. Winner Society medal '08. Society representative '09. Vice-president of class '09½. Class representative. Scratches the date of April first off all the calendars she finds.

JOHN WARREN, Α Ω.

Entered school session 1905-'06. Member of Pelican-Agatheridan Literary Society. Business Course. President class '09½. Noted for his love of argument and would rather die than give up his ideas. Cares absolutely nothing for playing April-fool tricks since the spring of '08. Distinguished himself in Senior class play as "Society Smith."





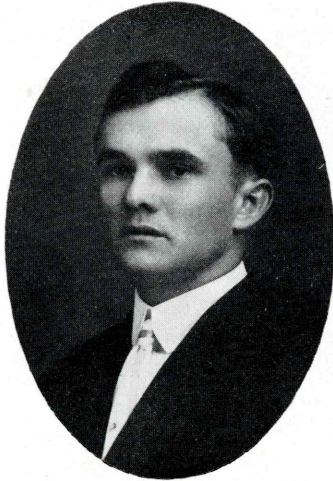
PRENTISS BROOKS, Z A K.

Entered school session 1904-'05. Mechanical Course. Chief delight—telling “Jokes.” Star ball-player. Don’t want to love the girls, but just can’t help himself. Don’t know how to flirt. Has a particular liking for class meetings, yet never knows their object. Like Washington, he never told a lie.

RUTH LANE, B Ψ.

Entered school session 1906-'07. Member of Pelican-Agatheridan Literary Society. Music Course. Winner of the Alumni medal, year '08. Never did anything bad. Not even go on a picnic on April first. Always on hand when class wanted to get up something. Our smart girl, and we are proud of her.





PAUL DAVIS, A Ω.

Entered school session 1905-'06. Our one time bashful member, who used to consider it beneath his dignity to speak to a girl. Thinks that any man has a right to change his mind. Considers that the fifteen minutes before chapel are worth more to him than all the rest of the day.

MILLEDGE GAHAGAN, Σ Α Θ.

Entered school session 1904-'05. Domestic Science Course. Member of Pelican-Agatheridan Literary Society. The darling of her class—sweet, good-natured, warm-hearted, and generous. The best of cooks. Couldn't be rude if she wanted to. Known and loved by all.





FARIS JOHNSTON, A K Φ.

Entered school session 1904-'05. Domestic Science Course. Always the last in the class-room. "Just simply had to see somebody just a minute." Her chief fault is loving the boys. Chief occupation, talking in the halls and getting letters. Is especially gifted in the art of "Fooling the teachers".

JOEL MURPHY, Z A K.

Entered school session 1904-'05. Member of Pelican-Agatheridan Literary Society. Mechanical Course. Thinks that the girls are not "right bright" and delights in a chance to express his opinion. Especially fond of Mathematics and Ethics. Chief delight is going to class meetings. Our right-hand man when there is something to be done. To know him is a liberal education.





ANNIE MABRY, A K Φ.

Entered school session 1907-'08. Member Hypatian-Lomax Literary Society. Class historian. Industrial Art Course. Winner Chemistry medal '09. To know Annie is to lose faith in the belief that red-headed people are cross and ill-tempered. She had some queer ideas. One was that on top of the wardrobe was the best place to study.

AULINE PEEVY, Σ A Θ.

Entered school session 1905-'06. Domestic Science Course. Member Hypatian-Lomax Literary Society. Secretary and treasurer class '09½. If she is your friend, you have one that is true. If she is your enemy, she makes no pretense of being your friend. A STAR basketball player. No stronger "ROOTER" ever went into the athletic park. Known to all as "JACK".

HATTIE FRASIER, Σ A Θ.

Entered school session 1905-'06. Manager basketball team '08. Captain basketball team '09. Member of Hypatian-Lomax Literary Society. Says little, just sits and looks "cute". Never loves less than half a dozen boys at one time. Pet horror is having her picture made.



MAY SIMS.

Entered school session 1904-'05. Member of Pelican-Agatheridan Literary Society. Tall and very dignified—so people think—but any member of the Food Analysis class can vouch for it that she can get off her dignity and can get more girls into trouble than any other girl in the class. Declares that she will not die satisfied unless she marries a certain bald-headed school teacher.

FLORENCE BUIE, A K Φ.

Entered school session 1904-'05. Business Course. Her only fault is talking too much. Will not give the other members of the class time to get a word in edgewise. Our most dignified member and a dandy fine girl. Thinks she would like to live among the Indians.

PYTHIAS BRASWELL.

Entered school session 1905-'06. Telegraphy and Bookkeeping. Was never known to say, "I don't know", when a teacher called on him. Declares it's no use when you make them think that you do know. Always getting into trouble and getting out again. Can cut more classes than all the rest of us put together. Best boy in the class and always "Johnny on the Spot" when "There's something doing."

HATTIE SIMONTON.

Entered school session 1904-'05. Member of Pelican-Agatheridan Literary Society. Another of our dignified members. Chief occupations: Looking innocent to fool teachers and putting other girls up to mischief. One of the most necessary members of the class for she has so completely fooled the faculty that she is sometimes held up as a model for the behavior of the more unruly members of the class.

BLANCHE HEARD, BΨ.

Entered school session 1905-'06. Domestic Science Course. Member of Pelican-Agatheridan Literary Society. One of our brightest members especially in Sociology and Chemistry. When she was called upon to read a paper everyone drew a sigh of relief for we know there would be no time for another paper, and so we always rested easy.



SENIOR-

H. H. H. 10

Senior Class-'10

COLORS: Nile Green and Lavender.
 FLOWER: Lilac.
 MOTTO: "Get There."

OFFICERS.

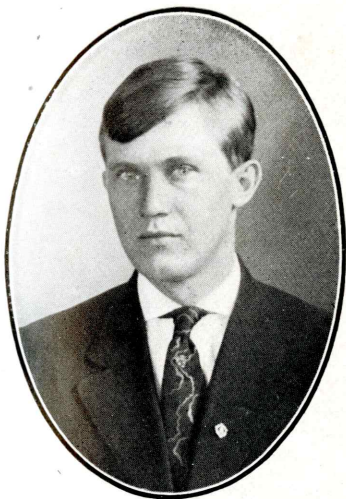
DAN McLURE*President.*
 RUTH HOLLAND*Vice-President.*
 KATHLEEN KIDD*Secretary-Treasurer.*
 LOLA TIMS*Historian.*
 LOUIE DONNAN*Artist.*
 ANNIE LANGFORD*Musician.*

YELL:

Get there! Get there! Yes, you bet!
 If we haven't got there, we'll get there yet! etc.

SENIOR CLASS-'10.

J. C. Burson,	Ruth McLees,
Huldah Calcote,	J. M. McCaskill,
Louie V. Donnan,	Dan McLure,
Ruth Holland,	Carlisle Oxford,
Bennie Kendall,	Maggie Robinson,
Kathleen Kidd,	Emmette Tatum,
Annie Lanford,	Allie Thurman,
Aline Mashaw,	Lola Tims.
Carrie McCallum,	



CEPHAS BURSON, $\Phi\Delta$, Saline, La.

Entered school 1905. Business Course. Member of Hypatian-Lomax Literary Society, Y. M. C. A., and First Band. Thesis subject, "Tick Eradication".

"If a man is worth knowing at all, he is worth knowing well."

HULDAH CALCOTE, Ruston, La.

Entered school 1905. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Leavening Agents".

"Our patience will achieve more than our force."





LOUIE DONNAN, $\Phi\Delta$, Ruston, Ia.

Entered school 1905. Business Course. Member of the Hypatian-Lomax Literary Society. Class artist. Art editor. Thesis subject, "Stock Feeding".

"A rolling stone may not be much as a moss gatherer, but it acquires a beautiful polish."

RUTH HOLLAND, $\Sigma\Phi I$, Ruston, La.

Entered school 1906. Domestic Science Course. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Lace Making".

"Humor is the mistress of tears."





KATHLEEN KIDD, Ruston, La.

Entered school 1906. Domestic Science Course. Class secretary and treasurer. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Ventilation and Disinfection".

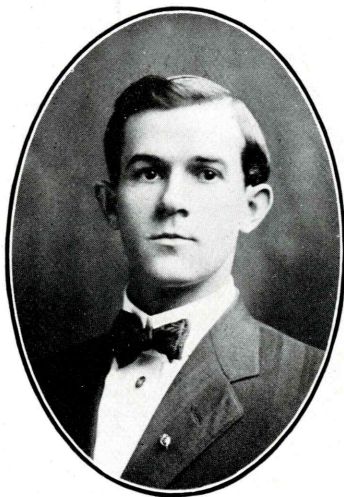
"It is my living sentiment and by the blessing of God be my dying sentiment—Independence now and independence forever."

BENNIE KENDALL, Ruston, La.

Entered school 1906. Business Course. Editor of Business Department. Member of Pelican-Agatheridan Literary Society. Thesis subject, "The Coinage System of the United States".

"In her tongue is the law of kindness."





DAN McLURE, A Ω , Alberta, La.

Entered school 1906. Mechanical Course. Business Manager of LAGNIAPPE. Class president. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Designing and Constructing of Single Spindle Drill."

"Circumstances do not make a man weak, but they show what manner of man he is."

RUTH McLEES, $\Sigma \Phi I$, Ruston, La.

Entered school 1905. Domestic Science Course. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Problem—Given \$500 to furnish a five-room cottage."

"Pleasures lie rather in tranquility, than in activity."





ANNIE LANGFORD, Ruston, La.

Entered school 1906. Domestic Science Course. Member of Pelican-Agatheridan Literary Society. Class musician. Thesis subject, "Peanuts as Food".

"Know the true value of time, snatch, seize, and enjoy every moment of it."

CARRIE McCALLUM, Ruston, La.

Entered school 1906. Domestic Science Course. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Application of Art to Embroidery".

"Be slow in choosing a friend, slower in changing."





MARSHALL McCASKILL, $\Phi \Delta$,
Dade City, Fla.

Entered school 1904. Business Course. Members of Pelican-Agathieridan Literary Society, and Y. M. C. A. Winner of Inter-Society medal, '08 and '09. Class representative. Oration subject, "The Influence of Ambition."

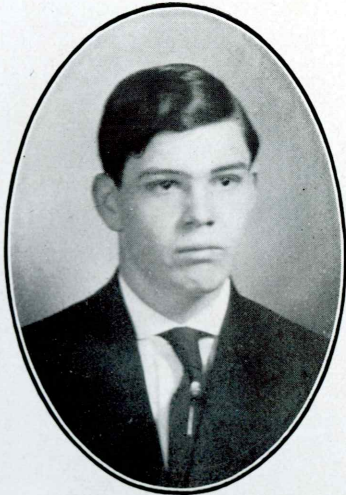
"I call a generous and complete education that which fits a man to perform justly, skilfully, and magnanimously all the offices, both private and public, of peace and war."

ALINE MASHAW, Ruston, La.

Entered school 1906. Art Course. Member of Hypatian-Lomax Literary Society. Thesis subject, "Modern Arts and Crafts".

"Every artist dips his brush in his own soul and paints his own nature into his pictures."





CARLISLE OXFORD, A Ω, Clay, La.

Entered school 1905. Mechanical Course. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Designing and Constructing of Single Spindle Drill."

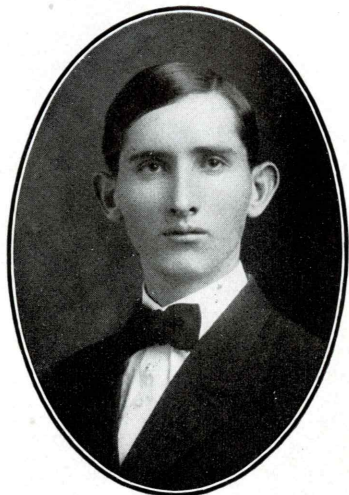
"What is worth doing at all is worth doing well."

LOLA TIMS, Ruston, La.

Entered school 1906. Music Course. Editor of Music Department. Class historian. Member of Hypatian-Lomax Literary Society. Thesis subject, "The Influence of Wagner on Music".

"She is charming to talk to—full of wisdom—ripe in judgment—rich in information."





EMMETT TATUM, K E, Hico, La.

Entered school 1906. Business Course. Member of Hypatian-Lomax Literary Society and Y. M. C. A. Society contestant '09 and '10. Subject, Resolved: "That Raw Material Should be on the Free List".

"A man is the architect of his fortune, and has already draughted the plans for his air castles."

ALLIE THURMON, ΣΦΙ, Ruston, La.

Entered school 1905. Domestic Science Course. Editor-in-Chief of LAGNIAPPE. Member of Pelican-Agatheridan Literary Society. Thesis subject, "Development in Evolution of Furniture".

"Laugh and the world laughs with you."



MARGARET ROBINSON, Ruston, La.

Entered school 1905. Domestic Science Course. Class poet. Member of Hypatian-Lomax Literary Society. Contestant for society medal '09. Oration subject, "Poverty and Crime". Thesis subject, "Food Facts".

"She was fussy, no doubt, but her real activity bore a fair proportion to her fussiness."

Senior Class-'10 History.

Once upon a time a crowd of boys and girls of diminutive stature—and craniums, perhaps—made a long and weary journey to a certain institution of learning. The fame of this institution had reached all parts of the country, because it claimed to possess the power of transforming an individual both physically and mentally if he would willingly and energetically subject himself to a certain process prescribed by the aforesaid institution. The work accomplished by the diligent application of their principles was guaranteed to be everlasting and warranted to wear well.

But the fact especially emphasized upon those candidates desirous of being so transformed and developed was that effective results could be obtained only by constant application and absorption of the prescribed treatment for five years. Some of the boys and girls were aghast at the proposition presented to them, but they thought only of the result and not the sacrifice involved; and with indomitable courage they set themselves to the tasks, fully determined to “get there.”

The first year the new boys and girls were somewhat “tender,” possibly because they had not then become accustomed to the new life they were leading and had not wholly succeeded in adapting themselves without flinching to the peculiar processes necessary in the beginning of their transformation. And it only served to increase the consternation of the unsophisticated ones when they were viewed askance by those who had reached a further stage in the transformation than they, and who disdainfully passed over any blunder of the “new ones” with an ironical lift of the eyebrows accompanied by a careless shrug of the shoulders and inevitable, “O, it’s only a Freshie.” It was quite a while before the new boys and girls fully understood the meaning of that oft repeated sentence and they invariably betook themselves to a corner and carefully scrutinized their attire, in the endeavor to ascertain just what had called forth that remark.

Nevertheless, at the close of the first year a marked change was apparent in the new boys and girls. They began to resemble slightly their elders, and, realizing that the charm was really going to work, they cheerfully assumed the duties of Soph’dom.

As Sophs they began to assert themselves, and wickedly delighted in snubbing the new “Freshies,” who had taken their places, in revenge for their own former slights and injuries. They had not, however, reached that stage of moral development enabling them to detect anything amiss in their

code of conduct; but they did realize the necessity of properly applying and assimilating the concoctions prepared for them and served by skilled directors and professors.

When they became Juniors and perceived that their goal was not so very far away, they became ecstatic indeed. They were not "tender" or "fresh" now, and looked upon themselves, as they unquestionably were, as an honor and ornament to the institution. The only fact which in any way blighted their exuberance was that the course prescribed for the Juniors contained untold agonies and tortures. But they only gritted their teeth and unanimously adopted as their motto the principle which had helped them through many disheartening tests and trials—the invincible "Get There."

And then they became Seniors!—the pride of all the instructors and directors, the models of all Juniors, Freshies and Sophs, the chief pillar and ornament of the Institute. Nothing disturbed them then. Placidly and serenely they endured the last excruciating trials necessary for their complete transformation; and, seventeen men and women, all who had survived the five years' labors, came forth as the exquisitely colored butterfly escapes from its chrysalis. Ah! they had "gotten there" at last. At last they were Seniors. Well might all bow and exclaim, "What a piece of work is a Senior! How noble in reason! How infinite in faculty! In form and moving, how express and admirable! In apprehension, how like a god! The beauty of the world! The paragon of animals!"





Class Poem.

Is it true that our days at the L. I. I.
Have flown so swiftly, have now passed by;
That the sorrows and joys experienced there
(Both of sorrows and joys we had our share)
Have so quickly slipped to the land of the past,
That of five years' labor were done the last?
O, our alma mater, we will hold you dear!
Let your spirit cling to us, let it ever be near:
And when all alone we must struggle with life,
Alone fight our battles amidst the world's strife,
We'll bear ourselves bravely when thinking of you,
And your influence always will carry us thru:
And now we pass down thru your halls once again,
Your children in memory the class nineteen ten,
So farewell, alma mater, our dear L. I. I.
Here's our loving farewell which we breathe with a sigh.

Senior-1 Class.

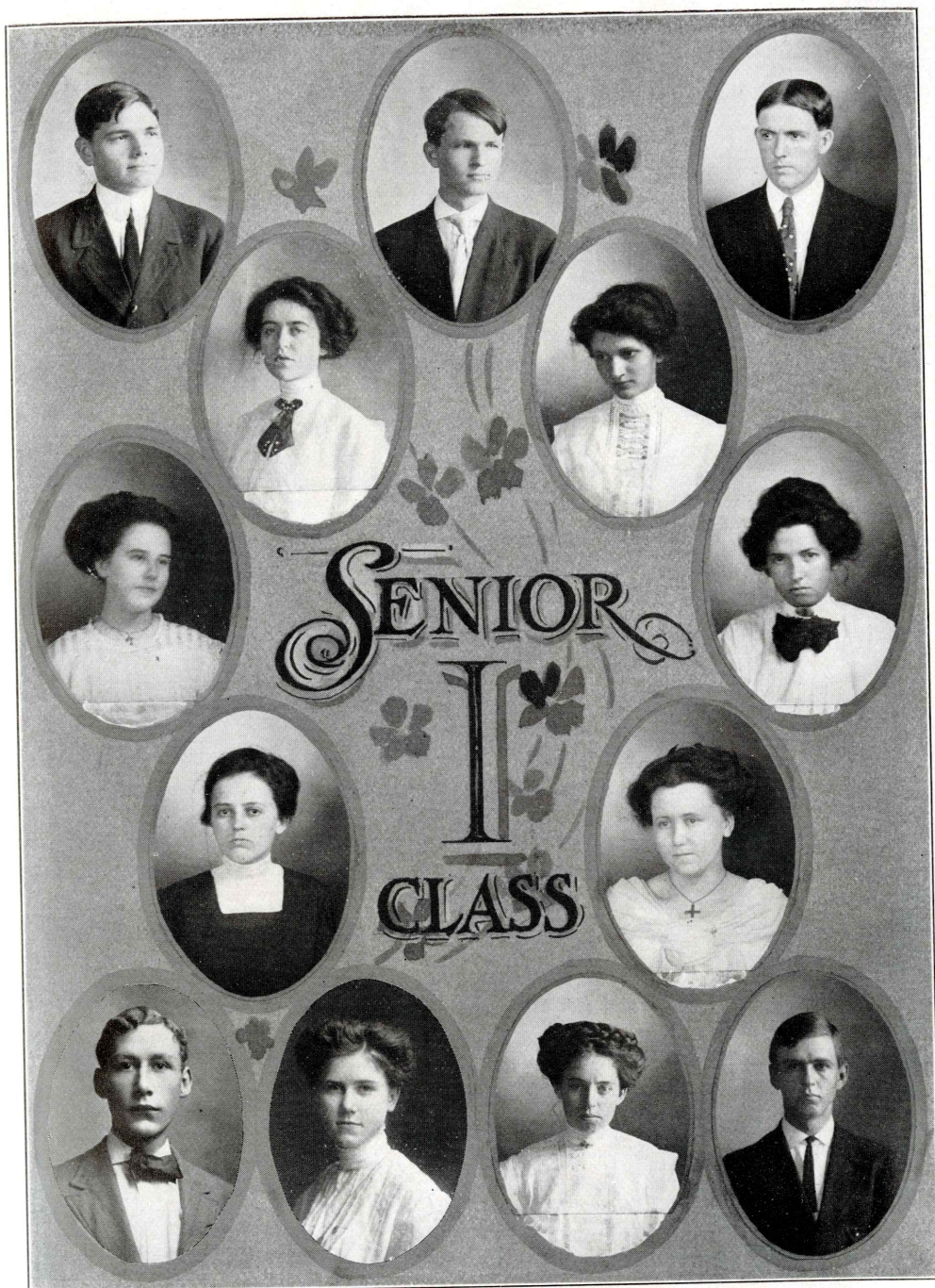
COLORS: Green and Purple.
 FLOWER: Morning Glory.
 MOTTO: "Higher We Climb."

OFFICERS.

CLYDE MOBLEY	<i>President.</i>
LELA TAIT	<i>Vice-President.</i>
SALLIE BEOPPLE	<i>Secretary.</i>
JAMES GILL	<i>Treasurer.</i>

CLASS ROLL.

Wharton Brooks,	Eva Nolan,
Sallie Beopple,	Melton Oakes,
James Gill,	Juanita Porter,
Early McCallum,	Julia Robertson,
Ardis Marbury,	Lorinne Saunders,
Conrad McKinney,	Lela Tait,
Ethel McKinney,	Willie Walters.
Clyde Mobley,	



Senior-1 Class History.

Thirteen! Would you dare call us unlucky? Think for a moment whether there is not some other thirteen that has become so great as to have its fame recorded on the pages of history? The greatest nation on earth had its beginning with thirteen, and this dispels all fear, for us, that there is anything unlucky about our number.

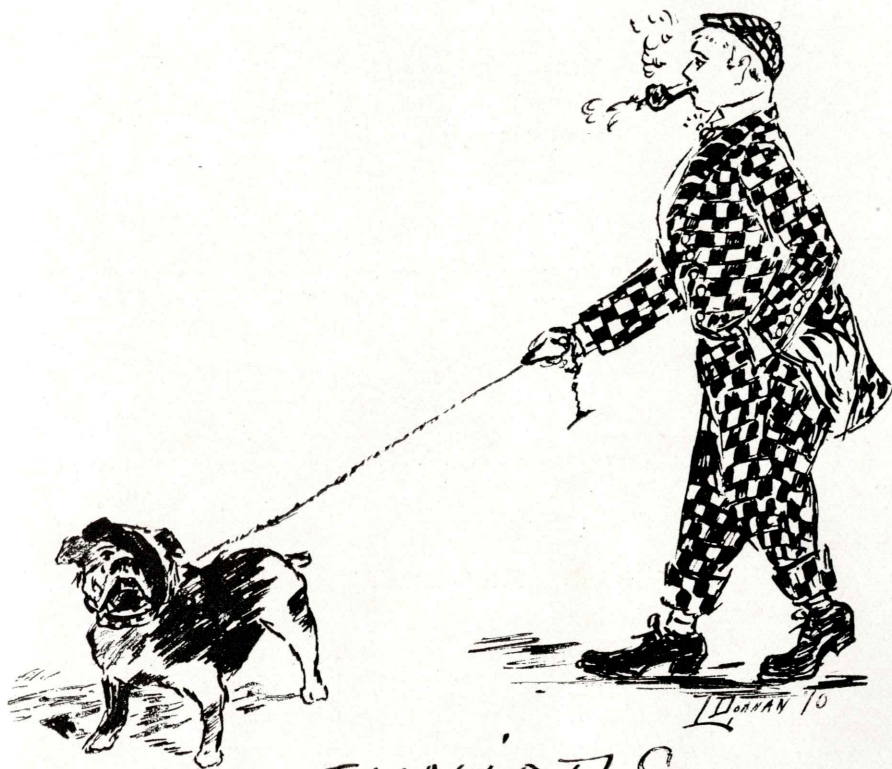
Perhaps you would like to know more of our thirteen. It was this way. We were led, in some mysterious way, into a road, which we were told would lead us to fortune. Not thirteen of us then, but a great crowd. Some of these have taken other roads, and some we can see in the dim distance behind. Determined to see what we should find at the end of this road, we have traveled on, until now we have passed the third mile-post. We have not been so anxious to reach the end, however, that we have failed to take notice of what we have passed. We have had experiences in getting over this road some of which we shall never forget, and too we have had many pleasures since the beginning of our journey. We soon learned that at each mile-post there was a change in the road, and more than that, that no two half-miles were alike. To learn this about the road that we were to travel was pleasing to this crowd that was never fond of monotony, and we have eagerly pushed on to see what these changes were to be.

Though we are a little weary and foot-sore after such a long journey we feel that we are so near the end that we must trudge on and see what the fourth mile-post will bring us.

We realize that the scenery along this road has become more beautiful than were the scenes at the beginning. Now, instead of the dark forests we first saw, our vision stretches over vast landscapes, and the road itself seems to be free from so many of the rough places we had to encounter at the beginning of our journey.

What can it be that we see in the distance? It is the end of our last half-mile to be sure, but there is something we have not seen at the other mile-posts. It looks as if some one were waving white flags at us. We have come near enough now to count them, and we find that there are thirteen. We know now they must be for us, and as we continue to approach we are able to see something written on each white flag. But here we must halt. Next year we hope to tell you of the remainder of our journey, and we trust that this thirteen may reach the end of the last mile, receive those flags which lure us on, and leave the halls of dear old L. I. I. with a never-ending desire to make the motto of the Senior One, "Higher We Climb," true throughout life, as well as in school.





JUNIORS

Junior-2 Class.

MOTTO: "Dare to be Wise."
 COLORS: Green and White.
 FLOWER: Marguerite.

OFFICERS.

ARNOLD PERKINS	<i>President.</i>
ROYAL CALCOTE	<i>Vice-President.</i>
ABBIE HENDRICK	<i>Secretary-Treasurer.</i>
OLA BOND	<i>Artist.</i>
POLLARD SEALY	<i>Poet.</i>
MAMIE TERREL	<i>Historian.</i>
RUTH DAVIS	<i>Musician.</i>
J. D. STEPHENSON	<i>Lagniappe Editor.</i>

MEMBERS.

Dora Brittain, Achsah Barrow, Ola Bond, W. J. Coburn, Royal Calcote, Ruth Davis, Leona Driggers, Jewel Fletcher, Abbie Hendrick, Andrew Jones, Lonam Johnston, Cornelia Lane,	Raphiel Miller, Ruth Mathews, Arnold Perkins, Pearl Richardson, J. D. Stephenson, J. P. Sealy, Mamie Terrel, Hazel Warren, Berry Wardlaw, Kate Henry, Blonnie Page.
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Junior-2 Class History.

The old proverb, "History repeats itself", is a true saying in most cases, but we, the Junior-2 class, believe that variety has replaced repetition since the year 1907, when we were nothing more than Freshmen. That memorable September! We trudged up the walk to L. I. I., a number of timid maidens and aspiring youths; all hopeful "seekers after knowledge." Anxiously we gazed around, afraid that some one would wink at us, and full of dread that we might get lost among so many people. But the name "Freshie" we could not endure, so we marched on triumphantly, blending our lives with the joys and sorrows of the Sophomores. In that class we will admit, history did repeat itself; for, like all other Sophs, we glorified in our wisdom, and felt the responsibility of being an example of true greatness for the Freshmen to follow.

But when we became Juniors, we spoke as Juniors, we understood as Juniors, and we put away Sophomore conceit. Having at this time scarcely more than one-fourth of the number we counted as Freshmen, we have been forced to live up to the principle of the "survival of the fittest" and make each member of the Junior-2 the "fittest" of his species. In our class of twenty-four, we have almost every accomplishment, from the gymnastic feats of J. D. S. to the sweet singing of Miss Page; all degrees of ugliness and beauty, from the timid awkwardness of A. J. to the airy grace of Miss Hendrick. We include in our number everything from dress makers to artists; mechanics to athletes; grammarians to mathematicians; quiet, demure little girls to fascinating young ladies; austere, dignified grinds to gay gentlemen of leisure. In fact, we represent varied types; but one common bond unites us, the bond of friendship and class spirit. And realizing that "where there is unity there is strength", we work together in all things, thereby making an unusual record for ourselves.

Through the halls of the Institute we have wandered for three years, and we realize now that a great responsibility has fallen upon us as Junior-2's. We must guide the Freshies, give advice to the Sophomores, and deliberate over the actions of the Seniors. Besides this, we feel that we must dictate to many out of school.

Most people seem not to realize our importance, but Emerson has taught us that "To be great is to be misunderstood". So for appreciation we must wait and time will reveal our worth. So we give ourselves over to whatever proposition of fame may fall to our lot as Seniors.

Junior-1 Class.

MOTTO:

"Some Good We Mean To Do, Despite Our Natures."

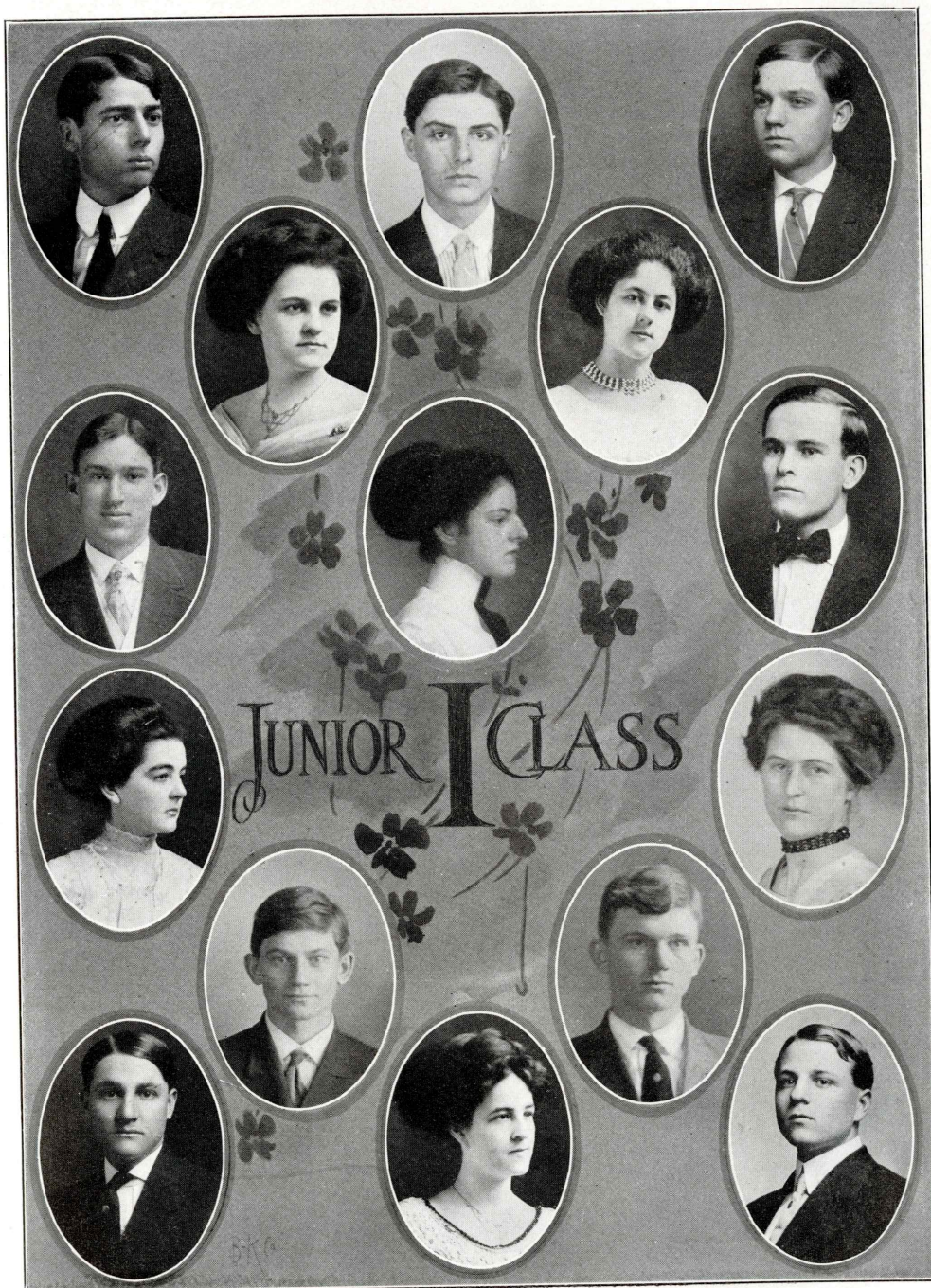
FLOWER: Pink Hyacinth.

COLORS: Olive and Pink.

OLLEY GOYNE	<i>President.</i>
LANE POLLOCK	<i>Vice-President.</i>
KATIE BRADFORD	<i>Secretary.</i>
PAUL DEAN	<i>Historian.</i>
LAMAR COLVIN	<i>Class Editor.</i>
ARLINE RAMSEY	<i>Musician.</i>
MAURINE DUDLEY	<i>Artist.</i>
LEOLA RIDGDELL	<i>Class Baby.</i>
DAWSEY LANE	<i>Class Flirt.</i>
GLADYS BECKHAM	<i>Class Giggler.</i>
HORACE CUNNINGHAM	<i>Class Sport.</i>

CLASS ROLL.

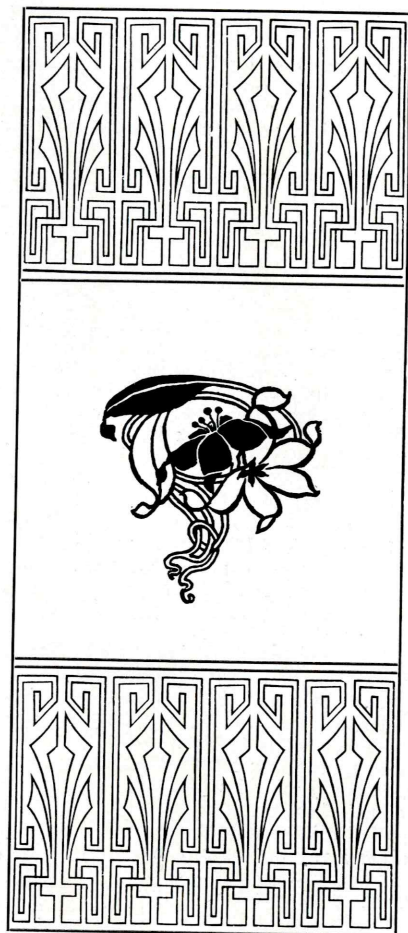
Katie Bradford,	Lamar Colvin,	Kate Henry,
Wm. E. Cunningham,	Paul Dean,	E. C. Jefferson,
Wimmie Brownlee,	Louise Davis,	Dawsey Lane,
Gladys Beckham,	Maurine Dudley,	Maude LaCroix,
Horace Cunningham,	Ernest Fletcher,	Maude McKay,
Honor Calcote,	Lane Gill,	Ray Miller,
Maggie Childress,	Olley Goyne,	Lamar Meadows,
Alma Pollock,	T. B. Pardue,	Jack Sims,
Lane Pollock,	Arline Ramsey,	Wm. Staples,
Lylee Patterson,	Leola Ridgdell,	Fannie Robins.



A Junior-1's Reflection.

(With apologies to Wm. Shakespeare.)

Farewell, a long farewell to all our greatness.
This is the state of the Juniors: today we put forth
The tender leaves of hope,—and solve Trig problems—
As orators we blossom forth the next day,
Yet hear the blushing honors modestly.
The third day comes a frost, a killing frost,
Just when we think, good easy Jun.-1's—full surely
Our genius is ripening, nips the root,
And with English, Trig and Chemistry
We fail or some do. We have ventured
Like little wanton boys that swim in bladders,
Those many months in a sea of glory,
But far beyond our depth, as Freshmen
We worked hard for eighty-fives.
Then in Sophomore importance, we felt great,
Not needing the advice of those who gave it,
And now we're Juniors. Our high blown pride
Has broken under us, and now has left us
Weary and sick of study, to the mercy
Of society, that must revive our spirits.
But in looking over the roll we find
Misfortune and the years have thinned our ranks
Until now the number is but twenty-five.
If just two fail, we shall be twenty-three,
And then—skiddoo!—No sun shall ever set upon our rising honors.
But why be sad? We have among us yet
Maurine and Kate, Paul and Horace C.,
We've seen their efforts, let not
Our hopeful service perish too; good classmates!
Look ahead; make hay now
And provide for our future joy.
And if we fail to make such brilliant grades
Let's dry our eyes; and thus far hear us, classmates.
And when we are forgotten, as we shall be,
And leave these walls to go into the world,
They'll say, those classes that come after us,
That 'twas the Junior-1's of 1910,
Who did their best to learn the ways to glory;
And sounded all the depths and shoals of honor—
Found *them* away out of our wrecks to rise in—
A sure and safe way, though some missed it—
Classmates! I charge thee, fling away ambition.
All Juniors do. Why then should not we?
Let all our aims be pleasure,
Till we're Seniors. Then will we work
Our heads off, to make for time we've lost.
And if we fall, we fall as blessed martyrs.
O, Classmates! Classmates! had we but studied Trig,
Learned Chemistry, and written English themes,
With half the zeal we've played football, joined Frats—
Had midnight feasts, talked in class, and skated,
We could not now together say, we're glad
We're Junior-ones!





Sophomore-2 Class.

COLORS: White and Light Blue.

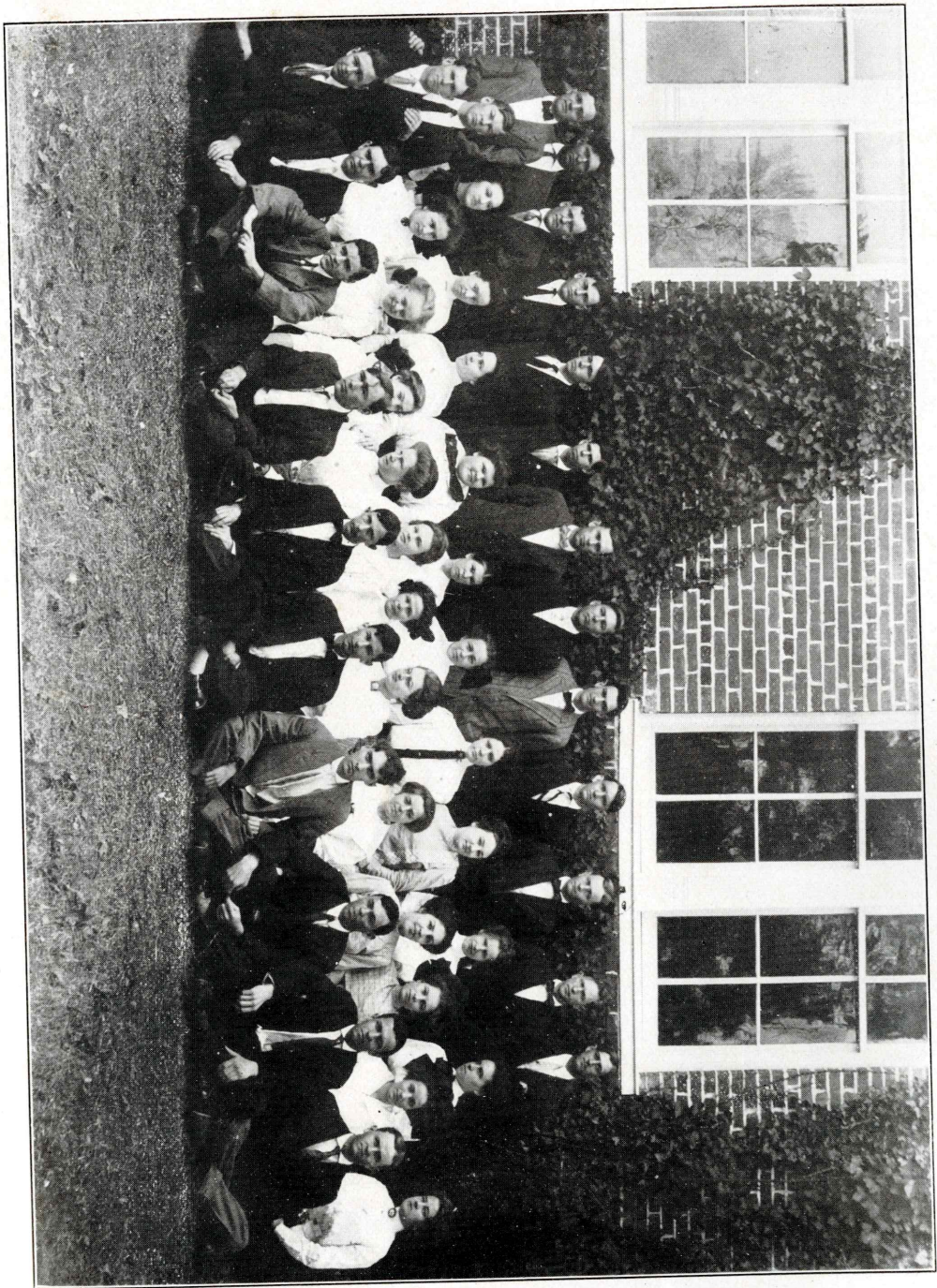
MOTTO: "Keep on a' Gliding."

OFFICERS.

COLA MOBLEY	<i>President.</i>
LEVI ILES	<i>Vice-President.</i>
D. M. COOPER	<i>Secretary and Treasurer.</i>
MATTIE THOMAS	<i>Musician.</i>
MARY LEE THOMAS	<i>Poet.</i>
W. P. MILES	<i>Junior-Senior Banquet Representative.</i>
H. W. KANE	<i>Class Editor of LAGNIAPPE.</i>

CLASS ROLL.

Lillian Broadwell,	Levi Iles,	Ashton Scott,
R. L. Burch,	Joe Eddie Jackson,	J. S. Seegers,
Honor Calcote,	H. W. Kane,	Henry Shumake,
J. B. Carter,	Annie Laurie Lawhon,	Monard Smith,
Oma Cockerham,	Kola Mobley,	Bathie Smith,
J. P. Coburn,	C. C. Mobley,	Wm. S. Staples,
D. M. Cooper,	W. P. Miles,	C. C. Stephens,
Claude Davidson,	Alvin May,	J. W. Stine,
J. W. Doxey,	Corrie Lee Mason,	Minnie Tigner,
Mary Edwards,	Maud McKay,	Mattie Thomas,
P. P. Ferguson,	Arma Nelson,	Mary Lee Thomas,
Robert Gaunt,	Ida Nelson,	Myrtle Thompson,
Percy Giddens,	Jesse Nobles,	Hettie Tucker,
Ela Gill,	Neva Nobles,	Susie Washburn,
Grady Holloway,	Lylee Patterson,	I. T. Williams,
Viola I. Hutchinson,	Lewis Perkins,	Luther Works.
Ludie Hortman,	Walter Phillips,	



Sophomore-2 Class History.

Honk! Honk! Here we come! Who? Why the Sophomores of course! Just take a look at us, as we speed along the highway of industry, to fame. Aren't we the best looking bunch of 53 you ever saw. As Sophomores, we have all the knowledge, dignity and excellence becoming to sophomores. We are energetic, too. Constancy is no name for our sticking qualities. Whenever we start a thing it is well nigh finished.

Our motto implies this. Once we get started we "keep on a-gliding," and we were started when we were "Freshies." My, but how we love to look back through the years on those "Freshies" days! We remember how, unconsciously, we'd build air castles and say "Gee! wish we were 3-2's." But now it is a different story. Those castles have been completed and now stand established and firm, but we're not going to stop here, we are going to "keep on a-gliding" till we reach the goal which is literally made of diplomas — 53 of them.

In everything that went on in school that was "worth while" you would find us well represented. In athletics there were from one to three of our class members on the respective teams. We had a good literary society this past term, too. Many of our debaters showed senatorial quality, and our programs were always intellectual treats.

We are all looking forward to the time when we can look back on our Sophomore days as we do now on our "Freshie" experiences. Probably some day, long years after we have reached and passed that awe-inspiring "Senior-dom," each of us holding a position in some important station of life, we will cherish as dearest the good old days when we worked together as Sophomores, and long for them again.

Sophomore-1 Class.

COLORS: Brown and Gold.

FLOWER: Sunflower.

MOTTO: "Labor on to Success."

OFFICERS.

FRANK LAFITTE	<i>President.</i>
ADAM NUNEZ	<i>Vice-President.</i>
GLADYS HERBERT	<i>Secretary.</i>
ROSS ZUBERBIER	<i>Representative.</i>
LUCILE CALHOUN	<i>Musician.</i>
NORA GREENE	<i>Historian.</i>

CLASS ROLL.

Mineola Anderson,	Frankie Gill,	Gladys Martin,
H. E. Arant,	Nora Greene,	Maude McLees,
Ethel Berry,	L. E. Gueringer,	Olive Miller,
Hattie Brothers,	Foster Gullatt,	E. L. Moffett,
Jake Braunig,	Mattie Lou Hamilton,	Pearl Nabours,
John Calhoun,	Ollie Hardin,	Alice Nunez,
Lucile Calhoun,	Luna Hattaway,	Adam Nunez,
W. W. Cassity,	Gladys Herbert,	Georgia Richardson,
Willie Curtis,	Jesse James,	Oscar Saltzman,
Leon Davis,	Leonard Kling,	George Spencer,
Lillian Edwards,	John Langford,	Conway Stroud,
Verna Faust,	Zollie Meadows,	Willie Tomlinson,
Mason Foote,	Fannie Kate Matthews,	Ross Zuberbier.



Sophomore-1 History.

Who are the Soph-ones? An answer to this question seems unnecessary to all who are acquainted with L. I. I., but for the benefit of some who may not know of our fame, we want to give this brief sketch of our career.

Some of us have come from the jungles of Prep and like sections, some from the avenues of High Schools, some have been gathered from the highways and hedges of the surrounding country by the good missionaries of "Dear old L. I. I." Most of us have climbed from the humble place of poor little ignorant Freshmen to the dignified realm of all important Soph-ones. We have climbed just half way between ignorance and graduation, ascending the ladder step by step. We have resolved to stand by each other in all our trials and pleasures and to come out victorious at the last.

As a class, we are not limited to any one talent, having representatives in almost every department of the school. Realizing this, we appreciate the greatness of being Sophomores, but we are not conceited.

The Business Courses are made far more interesting by the presence of members of the Soph-one class. In the Domestic Science Department, Miss Herbert carried off the honors in preparing dainty dishes, while Miss Nunez is a skilled seamstress.

The Athletic Association is proud of Messrs. Zuberbier, Spencer and Reid, Messrs. Zuberbier and Spencer having won honor jerseys offered last term to the football players. Messrs. Nunez and Reid are our champion basketball players among the boys, while Misses Hamilton, Calhoun and Martin share honors on the girls' basketball field. We also have some boys who are skilful acrobats, among them Messrs. Meadows, Gueringer and Braunig deserving special mention.

Our Literary Society is strong and vigorous and the members are filled with earnestness and a determined spirit. Already we see coming orators for L. I. I., and there is little doubt that they will do credit to the institution if they are given an opportunity.

As the remainder of our climb is occupied by present Juniors and Seniors, we can not tell what we will finally be, but with the quality and quantity we now have, and with our record to encourage us, we hope to make the class of 1912½ an honor to L. I. I.

Why They Were Made.

I.

Hearts were made to break,
Hands were made to squeeze,
Eyes were made to laugh and dance
And to make men pay all the "fees."

2.

Ears were made to burn,
Teeth were made to show,
Girls were made to flirt with men
But men with girls, O, NO!

3.

Eyelids were made to droop.
Cheeks were made to blush.
Hair was made to frizzle and curl
And lips were made to, O, HUSH!

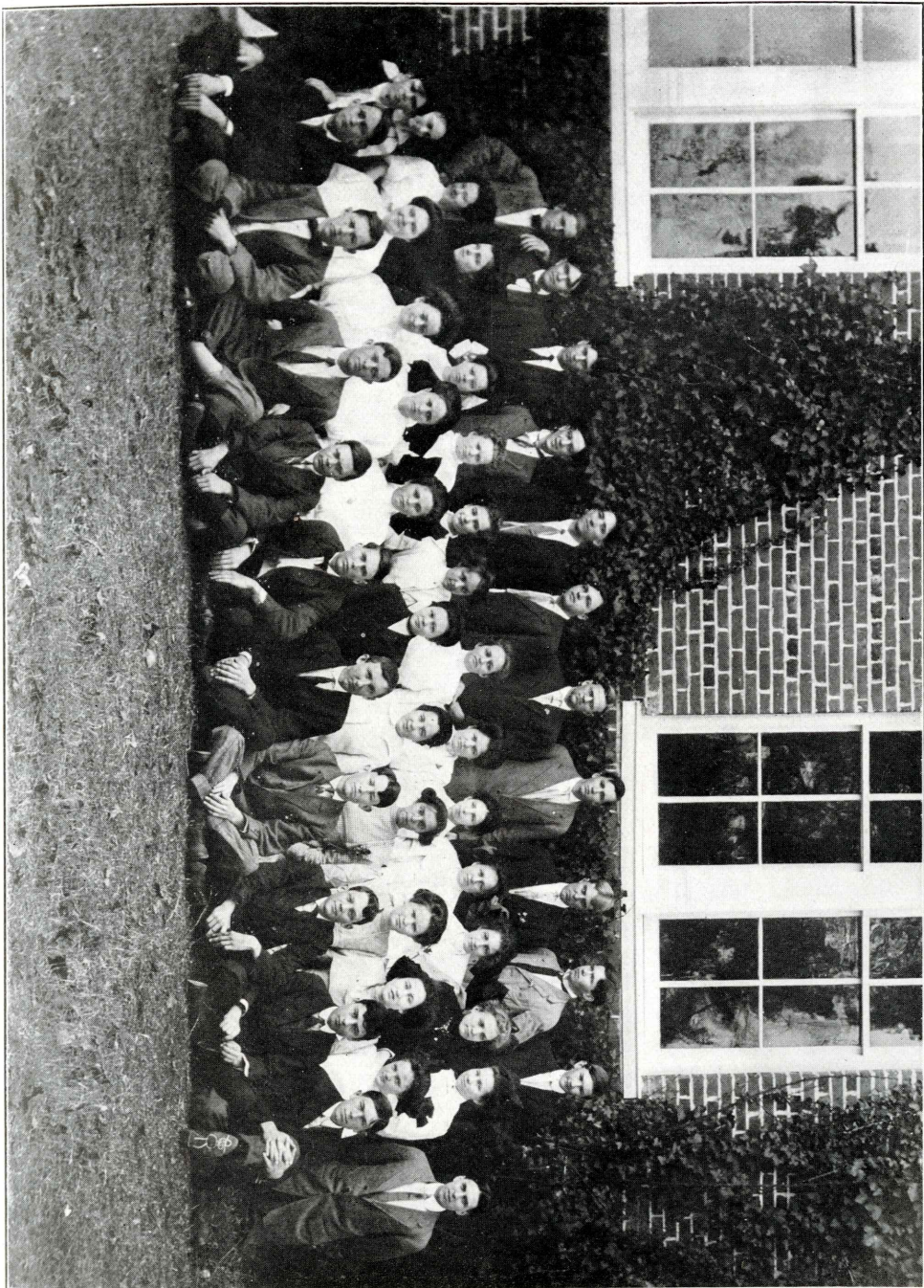
4.

Desks were made for students,
Books were made for scorn,
Teachers were made to sit and see
That none of the above goes on.



Members of the Freshman-2 Class.

Fannie Bell,	Mary Lane,
James Bouie,	Henry Mashaw,
Morris Butler,	Hattie Mallory,
William Beatty,	Grady McCallum,
Theodocia Braswell,	Sam McKenzie,
Henry Chism,	August Norris,
Ruth Cooper,	Lena Puckett,
Katie Clausen,	Meredith Pearce,
Sallie Clausen,	Dawn Patterson,
Tom Dennis,	Cary Rhymes,
Claude Davis,	Willie Rabb,
Joseph Doland,	Edna Ricks,
Pearl Fletcher,	William Thomas,
Laurence Gahagan,	Mattie Lou Tatum,
Aline Howell,	Tolbert Slack,
Daisy Holloway,	George Sentell,
Mary Alice Hancock,	Ruth Scaife,
George Hancock,	Clem Ryan,
Blanchard Isles,	Add Thompson,
Tom Jones,	Mary Wood,
Etta Jones,	Marv Wafer,
Bertie Langford,	W. T. White.



Freshmen-2 Class History.

The greatest event in the history of the Louisiana Industrial Institute occurred in January, Nineteen Hundred and Ten, when the Honored Freshman-2 organized its class of young "Level Heads." We are now Fresh-2, that means that we have gone through four and one-half months of toil, mischief and struggling with our books to keep them closed during recitation period, but still we knew our lessons each day. Even if we did have these extreme troubles to contend with, way down in our hearts we found it a comfort to know that it pleased our teachers to do our best, for we felt that they appreciated it, and for this reason we did it, as well as for our own good. If you are a careful observer you will find that we all wear an expression that shows that we are the smartest bunch inside the L. I. I. doors. Now after the above has been said, you can't help but think of us as the "All-of-alls."

In the Freshman-2 class you will find nothing but students with good characters, while some are artists, some are comedians, some are musicians, some are stenographers, some are bookkeepers, and some are athletes.

Waylon Morgan could get his geometry, if he could sing the proposition, and dance the proof. One of the finest musicians in the school is a Freshman-2—Miss Mary Wood. George Hancock is one of the kind that gets everything that "comes his way". Ask Prof. Dudley. Meredith Pearce is a wise fellow but sometimes he saves his wisdom. Mary Alice Hancock has strong lungs. All the rest are "all-around-Freshman-two's".

It may seem strange to refer you to Seniors, because we are Freshmen, but ask any one of them if the Freshman second term is not the hardest term to get through, and they will tell you, "yes." The way is hard, but we don't fear a hard fight, because we are going to "pull through."

Freshman-1 Class.

COLORS: Blue and Gold.

FLOWER: Violet.

MOTTO: "Labor conquers all."

OFFICERS.

CHARLES T. HALL	<i>President.</i>
KATE SMITH	<i>Secretary and Treasurer.</i>
BELLE CROSS	<i>Historian.</i>
EMMETTE L. O'NEAL	<i>Representative.</i>

ROLL.

R. E. Benner,	Fanny May Jones,	Fabian Oubre,
Winnie Brewster,	Gladys Kendal,	Ruth Pattison,
Edgar Britain,	Van Kipper,	Paul Pettigrew,
Nettie Carpenter,	R. J. Lewis,	Sallie Richardson,
Belle Cross,	Ione Liner,	Hattie Simonton,
N. H. DeLaney,	J. S. Littlepage,	S. D. Simonton,
Jewel DeLong,	Robert McLeod,	Kate Smith,
Alice Giddens,	Golda Merritt,	Elma Taylor,
Wallace Gill,	Calbert Miller,	Lela Tomlinson,
Kidd Goodenough,	B. L. Morgan,	A. C. Vetch,
Charlie Hall,	Warren Moss,	R. T. Yarbrough,
Irene Harrell,	Sidney Nelson,	C. N. Singletary,
Maynette Harrell,	Lane O'Neal,	



History of the Freshman-1 Class.

We understand that history is a record of past events, not future. But as we have no past in the L. I. I., we will through prophecy endeavor to carry you with us in an airship to "Mt. Knowledge."

Most of us on entering the portals of L. I. I. looked about with much awe, and not a little suspicion; for how were we ever even to hope of reaching the summit of that great mountain, now capped in clouds? But nothing is impossible with us, for we are boys and girls of the twentieth century.

As we start on this long journey, many of us have different ideas of just the direction we shall choose to fame. For you may see in the music hall, some little blue-eyed girl, who is diligently knocking "Gee!" out of the piano that she, some day, may be able to let her spirit sweep the key-board of nature, and bring forth the harmony of "Laughing Waters." On visiting the typewriting room, you may find some boy racing with the "World's Champion," with a speed that promises some day to exceed the champion "Twenty to Nothing."

Just these instances of our endeavors show that we have gained the "Wicket Gate" and are ready for the ascent; in which we are encouraged and kept on by our motto, "Labor Conquers All," which means fidelity to the end if we would reach the top.

Having passed this stage, we come to a point of some interest, a place where many visions which were hidden, are now brought to view. This makes us feel at ease, and really a part of the L. I. I. But the atmosphere is not all clear, and we must encounter many perils. Many will become discouraged, and hesitate, "Know enough," or "Going back," is the cry. But we shall never give up the trip so long as the summit is there, and the sunlit peak of "Mt. Knowledge" glistens above us.

Having passed one long, dark stage, more hidden visions rise before us. Visions of joy, achievement and success. Still we can see in haze above us "Mt. Knowledge," gathering a hood of gray vapor about it which in the sunshine glows and lights up like a crown of glory, and we know what awaits us there, for have not many reached the top and won the prize?

But even while I write, the vision is vanishing, dull mystic shadows creeping between, and I return from this imaginary journey to go on with the real one which we must make slowly and carefully, step by step, climbing the mountain side to "graduation" at the summit.



Prep. Class History.

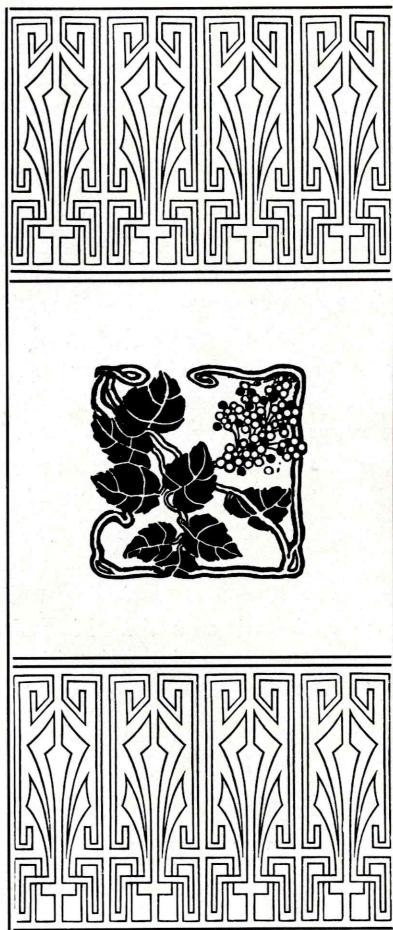
The most important stages of human enterprises are the beginning and the end. I therefore hold that in any school the most important classes are the Preparatory and the Senior. The Prep. is the foundation of school life and the Senior is the end. Any pupil starting in the Prep. and going to the same school until he finishes, represents a school more completely than the boy or girl who enters a second or third year class. The faculty regards the Prep. class as very important because they start at the bottom and gradually climb to the top. We Preps. realize that we have many things to learn: how to avoid demerits, how to get to class on time, how to fool the teachers when we don't know our lessons. Douglas will have to learn algebra, Willie will have to pass notes without Miss Trousdale's catching him, Hattie Bell must learn how to answer more than to roll call, Jimmie will have to learn how to copy without being caught. Most of the boys of this class take mechanics for an industry and we hope some day to earn big wages. When Douglas can make a block an inch square, he will be a pretty good carpenter. If Freeland ever gets to the place where he can saw to a straight line he will learn to make a pretty decent chicken coop. When Willie can make a glue joint he can make a nice writing desk. Pierce does pretty good work and can even plane a board smooth. If DeLaney ever gets started he will succeed in making a plain four-legged table. Realizing that we are second in importance only to the Seniors, we have "prepped" as hard as we could and now we are ready to enter the temple of wisdom for which we are the foundation.

MEMBERS.

Jimmie LaCroix,
Hattie Bell Banard,
T. D. Hagens,
Leo Sullivan,

W. V. DeLaney,
Ross Thomas,
Douglas Smith,
C. C. Lowrey,

W. E. Barrow,
W. P. Williamson,
J. C. Freeland.





Music Department.

The music department is one of the most distinctive features of the Louisiana Industrial Institute. It originated shortly after the establishment of the school and has increased its efficiency every year. There are excellent courses offered for the study of piano, voice and violin and splendid facilities for the pursuit of these studies.

The course in instrumental music, covering four years' work, is exceptionally good. With the piano work the students are required to take a course in harmony embracing elementary harmony, choral writing, and modulation.

In vocal music, besides the individual voice lessons, there are several clubs doing ensemble work. The Mozart club, composed of girls, and the Boys' Glee Club are ready with appropriate music for any occasion. The orchestra and bands invariably furnish their share of music which is always worth the appreciation that is manifested.

In short, the music department is continually moving forward and the courses are among the best offered in any department of the school.

Orchestra.

FIRST VIOLIN.

E. G. Wood,
Mattie G. Thomas.

SECOND VIOLIN.

W. B. Hale,
R. C. Oliver.

VIOLA.

P. S. Prince.

CELLO.

Harry Howard.

FLUTE.

J. Roy Keeny.

CORNET.

H. D. Wilson.

TROMBONE.

W. S. Hancock.

TUBA.

E. L. Shattuck.

PIANO.

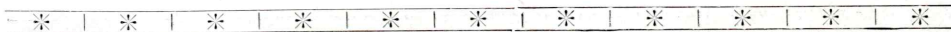
Mary Wood.
Mary L. Thomas.

DRUMS.

Eldridge Hine.



1910.

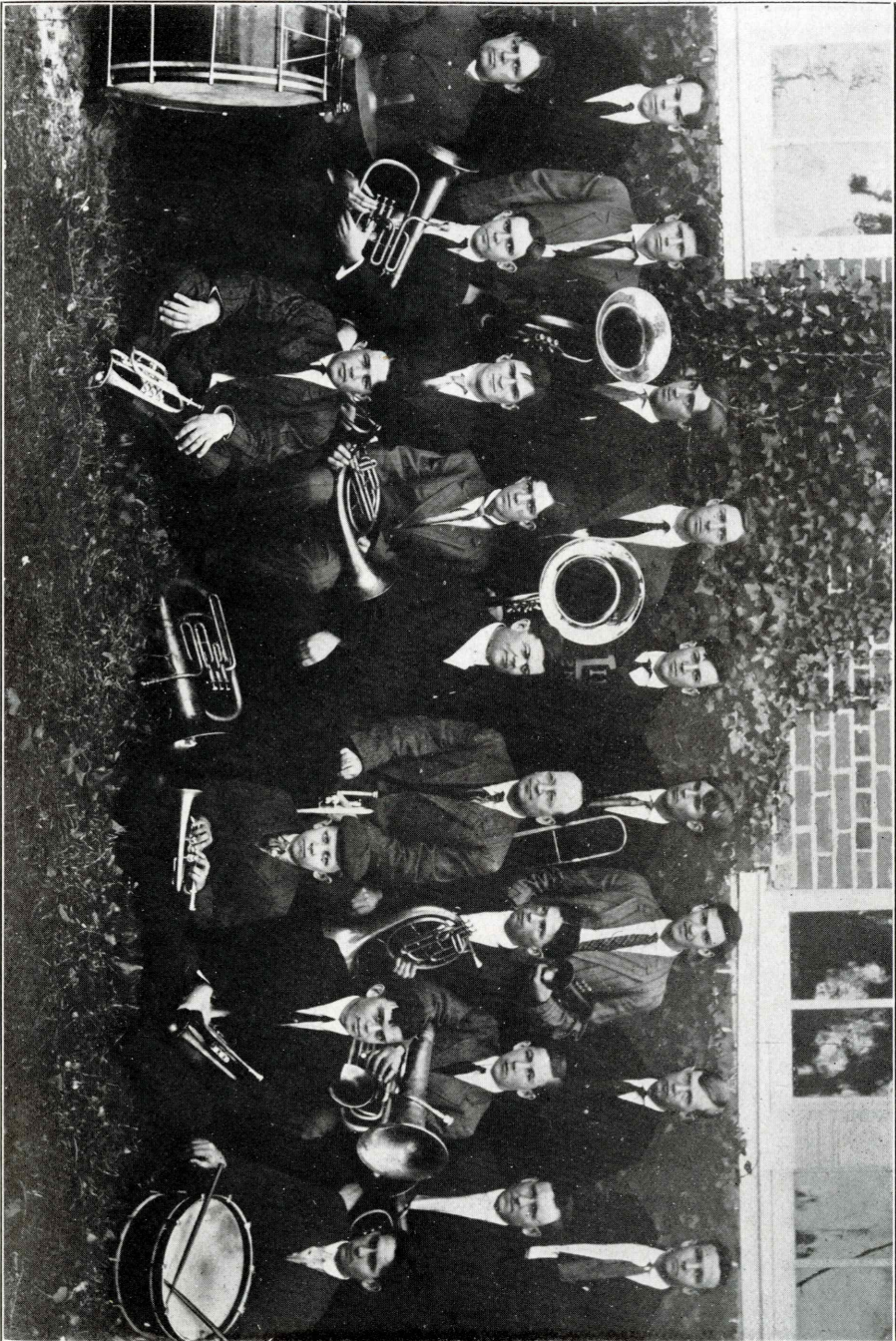


Band.

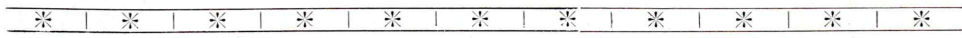
Archie Addison,
Arvil Bradford,
Harry Brittain,
James Buie,
J. C. Burson,
John Calhoun,
J. P. Coburn,
Clarence Cook,
Henry Chism,
J. W. Doxey,
C. T. Hall,
W. B. Hale,
C. M. Harris,
Eldridge Hine,
M. C. Huckabay,
E. Van Kiper,
D. C. Locke,
Frank Lafitte,

R. J. Lewis,
Warren Moss, (deceased).
B. L. Morgan,
John Marler,
C. C. Mobley,
F. F. Oubre,
Byron Phillips,
Walter Phillips,
P. S. Prince,
Carey Rhymes,
Clem Ryan,
Henry Shumake,
Geo. Spencer,
Douglas Smith,
E. L. Shattuck,
I. L. Taylor,
Edwin Wood,
H. D. Wilson.



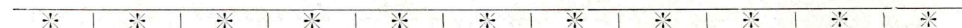


1910.



Mozart Club.

Mineola Anderson,	Gladys Kendall,
Gladys Beckham,	Bertie Langford,
Sallie Beople,	Ione Liner,
Ethel Berry,	Hattie Mallory,
Katie Bradford,	Fannie Mathews,
Lillian Broadwell,	Maude McKay,
Sallie Clausen,	Ray Miller,
Belle Cross,	Clyde Mobley,
Dollie Davis,	Kola Mobley,
Maurine Dudley,	Jessie Nobles,
Lillian Edwards,	Neva Nobles,
Pearl Fletcher,	Augusta Norris,
Lillie Franklin,	Blonnie Page,
Mary Goslin,	Edith Parr,
Nora Green,	Lena Pucket,
Mattie L. Hamilton,	Arline Ramsey,
Ollie Hardin,	Georgia Richardson,
Luna Hathway,	Edna Ricks,
Abbie Hendricks,	Fannie Robbins,
Gladys Herbert,	Ruth Scaife,
Daisy Holloway,	Lelia M. Tait,
Ruby Jackson,	Edel Tucker.





1910.



Boys' Glee Club.

Arvil Bradford,	John Langford,
James Buie,	R. J. Lewis,
Robert Burch,	C. R. Long,
John Calhoun,	Henry Mashaw,
J. P. Coburn,	Grady McCallum,
Horace Cunningham,	Zollie Meadows,
William Cunningham,	W. E. Morgan,
Archie Davis,	Adam Nunez,
Claude Davis,	T. B. Pardue,
J. P. Dean,	Fred L. Reid,
J. W. Doxey,	Carey Rhymes,
P. P. Ferguson,	A. D. Scott,
Mason Foote,	J. S. Seegers,
Lawrence Gahagan,	Geo. Spencer,
H. W. Kane,	C. C. Stevens,
Leonard Kling,	W. H. Thomas,
Frank Lafitte,	W. T. White.





1910.



Institute Chorus.

SOPRANO.

Lillie Franklin,
Nora Green,
Neva Nobles.

ALTO.

Lillian Broadwell,
Mary Goslin,
Clyde Mobley.

TENOR.

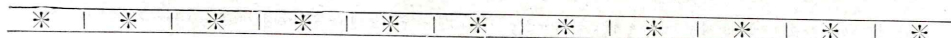
James Buie,
J. P. Coburn,
C. C. Stevens.

BASS.

Robert Burch,
P. P. Ferguson,
John Langford.

ACCOMPANIST.

Arline Ramsey.





1910.

Business Department.

Our Business Department, under the direction of Mr. Harry Howard, a graduate of this institution and of Eastman Business College, is one of the best in the state.

The business courses are Stenography and Typewriting, Telegraphy and Typewriting, Bookkeeping and Printing.

A student taking any one of the Business Courses is required to study the following academic subjects in connection with his industrial course: Commercial Law, Commercial Arithmetic, English Usage, and Commerce.

Mr. Edwin Wood, a graduate of Atlanta Business College and an honor graduate of the Cincinnati Phonographic Institution, has charge of the Stenography department. This covers four terms of work. Students from the Freshman to the Junior year may begin the course. The Ben Pitman System is used. In order to complete this course a student must be able to take three hundred words in three minutes, new matter, and make a correct typewritten transcript from his notes.

Thirty-six Remington machines are used in the Typewriting Department. Miss Ruby Bransford, a graduate of this school and a student of Columbia University, N. Y. has charge of this course. The instructor used is Fuller's Touch Writer. In order to complete the course one must be able to write fifty words a minute, new matter. Typewriting is taken in connection with Shorthand or Telegraphy.

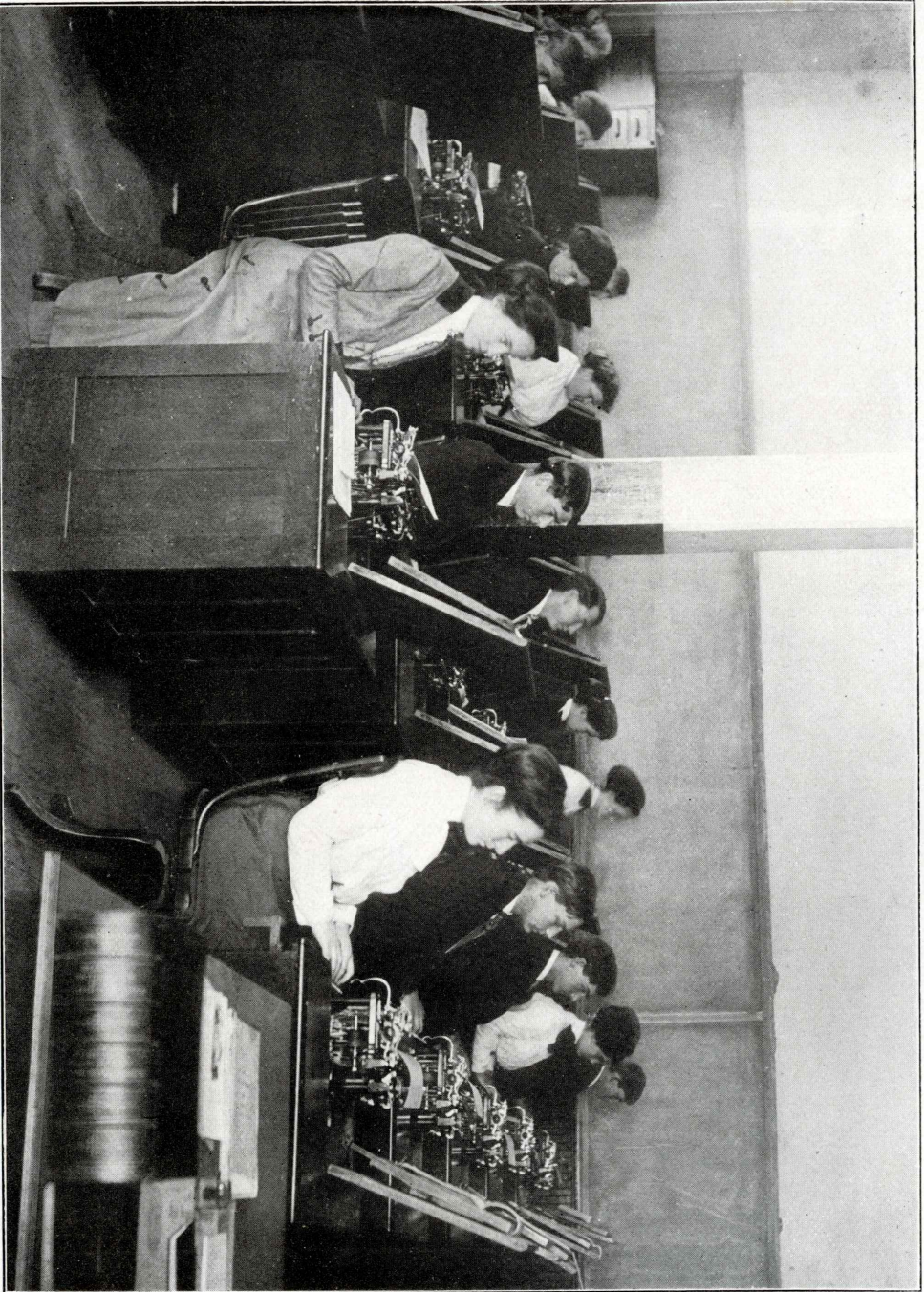
The course in Telegraphy requires four terms of work. Students from the Sophomore to the Junior year may begin the course. In this department the student is given daily practice in sending and receiving messages, also in performing duties of station agent. To complete the course in Telegraphy, one must be able to receive thirty words a minute. An expert telegrapher, Mr. W. B. Hale, a graduate of the Normal School, Iowa, and Normal College, Stanberry, Mo., has charge of this branch.

Mr. Dallas Lomax, a graduate of this school and of Massey Business College, has charge of the Bookkeeping Department. This course usually requires four terms, but as individual instruction is given, it is possible to finish it in less time.

The Sadler-Rowe Budget System is used, in which the student deals with transactions in almost every line of business.

The Printing Department is in charge of Mr. Scott Hancock, of this school and of Draughton's Business College. Four years of work are required in this department. Pupils from the Preparatory to the Sophomore year may begin this course. The work in the press-room is accompanied by work in the Mechanical Course, so the student on finishing this course is able to take charge and properly conduct a printing office.

Some of the best equipped young men and women of the business world today, are graduates of the Business Department of L. I. I.



CORNER IN TYPEWRITING DEPARTMENT.



Domestic Science Department.

Till by experience taught the mind shall learn
That, not to know the large of things remote
From use, obscure and subtle, but to know
That which before us lies in daily life
Is the prime wisdom.

—Milton.

The Domestic Science Course in the educational system has for its purpose one of the most useful ever yet reached in any phase of education, that of studying the arts and sciences of the home. By this is meant a thorough knowledge of the production and preparation of food, clothing, sanitation, hygiene, and house decoration; it teaches that health is the duty of all people; that the study of the home ranks in value to humanity with literature and art, for the home is the centre of all happiness and inspiration.

Domestic Science, as we have it here, is the application of science to the various processes of cooking and sewing, which produces more wholesome living, and raises the intellectual as well as the manual standard. By studying this subject, the work is no longer a drudgery, but is considered an accomplishment along with music, art, and literature, which is well proven in one of Meredith's poems:

"We may live without poetry, music, and art,
We may live without conscience and live without heart;
We may live without friend; we may live without books;
But civilized man can not live without cooks."

Since Domestic Science has become so well recognized as one of the essentials in every girl's education, every effort has been put forward to equip each girl in the department with a working knowledge of all the affairs of the home. By acquiring these essentials as planned by a four years' course in the science, every girl is fitted for conducting her home on scientific and economical principles, and also for supervising and teaching the course as it might be in the modern public schools.

Some one has said, "It is essential that the body should be in perfect order that the brain may have a chance to do its work." This condition may be brought about by skillful care and provision of the educated home-maker whose business it is to see that each member of her household is provided with the essentials of growth and development. Does not the manager of the home have all this in charge? Then by all means she should know how to prepare and serve the food in a way as to produce these conditions, which will result in happy homes and strong characters. Too often have homes been wrecked by lack of proper food, which lead to the use of stimulants, and in the end wrecked both body and mind.

"Cookery is become an art, a noble science," by the theory and practice of learned men and women, who have simplified and planned courses for the



A CORNER IN THE COOKING DEPARTMENT.

students in such a way, that if one studied and mastered, the value of the above statement is fully realized.

The Domestic Science Course in this school is the best in the state, only three others existing, two of which are in the high schools. The work is not all theory, nor all practice, but both go hand in hand to obtain the best results, and all work accomplished in class can easily be accomplished in the home. In both sewing and cooking, the first steps are very simple as well as essential, but as in any other subject, it grows more complex each day, until, when a student has completed the course, they have all the fundamental steps of each theory, and are enabled, by the practicability of the course, to put each into effect. In connection with their regular laboratory work in cooking, the Juniors study bacteriology and vegetable botany, while the Seniors take a course in the chemistry of foods and food analysis.

The results of such study are best seen each term, when the Junior class plans, prepares and serves a menu at the banquet given to the Seniors. These menus range from four to seven courses, and not only does it give due credit to the skill of the cooking class, but it lessens the expenses about two-thirds. This is the crowning success in the Junior year of cookery, while in sewing they have completed their course in millinery, and one of the illustrations will show the result of one term's work.

During the last year of this course the best results are obtained, for after four years of training each girl knows how to advance and carry out her own theories, which results are usually put into the thesis. In sewing, each girl plans, drafts the pattern, and makes her graduating dress, while in cookery each one plans and serves a luncheon to four people, and gives a demonstration, thereby proving to those present that she has succeeded in mastering the difficulties involved in Domestic Science.

Such results as these can only tend to prove to every one that the study of this art is one that needs the thought of every one interested in raising the standard of that education which fits the pupils for raising the ideals of life, and in future years many more homes will be made happier by the study of Domestic Science.

ARTISTS IN COOKERY.

RUTH HOLLAND	<i>Supervisor.</i>
CARRIE McCALLUM	<i>Chemist of Department.</i>
ALLIE THURMON	<i>Dietitian.</i>
JULIA ROBERTSON	<i>Demonstrator.</i>

OTHER MEMBERS.

Sallie Beopple,	Annie Langford,	Clyde Mobley,
Hulda Calcote,	Ethel McKinney,	Margaret Robinson.
Kathleen Kidd,	Ruth McLees,	

Mechanic Arts Department.

The mechanical department of this school affords great advantages to a person desiring work along the line of mechanical engineering as his occupation.

Not only does a person get the practical side of mechanics, but there is a thorough course of theoretical work which, when he has completed, equips him for almost anything in the mechanical line.

The woodworking department includes both the turning and joinery shops. In joinery one is taught to use the plane, chisel, saw and other tools, indispensable to the carpenter. He makes joints of all descriptions and many things that are ornamental as well as useful, such as tables, corner shelves, desks, etc.

He next goes to the turning room, where his course consists chiefly of pattern making, although several other exercises are introduced.

Following the course in turning, comes the forge shop, where a complete course in blacksmithing is given. Besides the regular number of exercises which consist of pounding and bending welds and iron into any desired shape, he also makes the tools he is to use in the machine shop—hammer, lathe tools, cold chisels, punches, scratch awl, and several others which are tempered correctly by himself.

All of the exercises of the forge shop are made either from a drawing, or from an exercise used as a pattern.

Then there is the foundry, where one gets practical experience in making molds of the patterns which were made in an earlier part of the course; and also learns how to melt the metal and cast it in the molds.

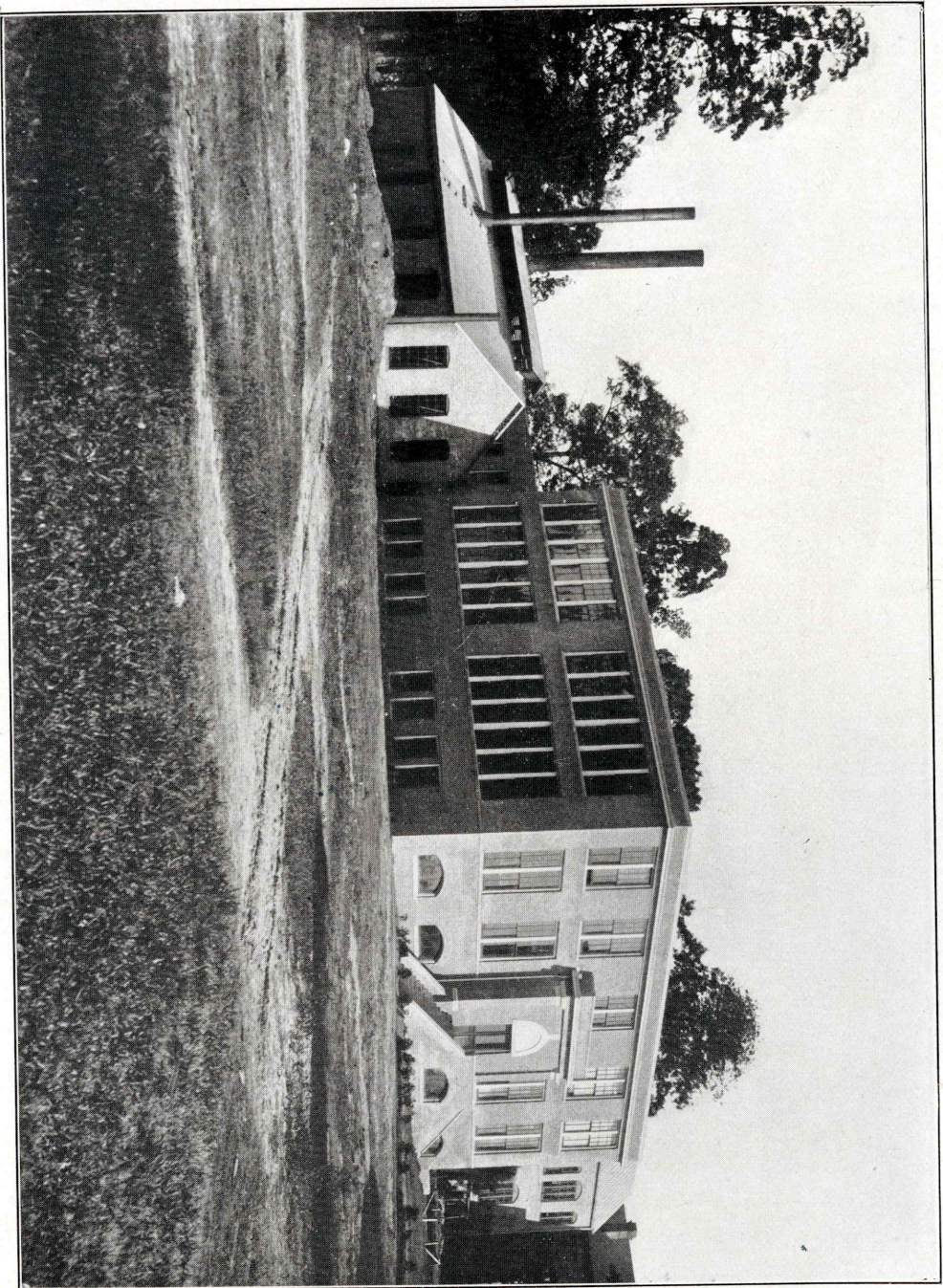
The equipment of the machine shop consists of five lathes, a drill press, speed drill, a shaper, a planer, one wet and two dry emery wheels; the motive power for which is furnished by a sixty horse power St. Louis Corliss engine.

The course in the machine shop generally occupies the last two years in school. It teaches the art of shaping cold material, and almost all information necessary for a person to enter a regular machine shop is furnished.

During the past year the men in the Senior classes have made a complete one-horse power engine, which runs very smoothly; and, have designed, made the patterns and castings and have done the machine work and winding on a one K. W. dynamo. This is a very difficult piece of work and demands a good working knowledge of electricity, machine design and mechanics.

Drawings, patterns and many of the castings have been made for a new single-spindle drill press, and it is hoped to be able to complete the machining and erecting of the machine before the close of school this year.

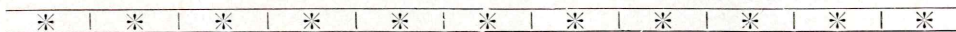
An electric engineering course is being started this year, a motor and dynamo have been purchased and other apparatus is being added as fast as possible. It is hoped that in the near future this course will be one of the most attractive in the school, opening as it does, a most remunerative field of work.



MECHANIC ARTS BUILDING.

Spring Song.

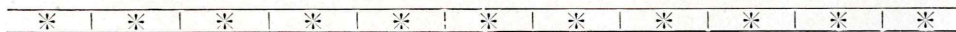
1. High on an apple tree bough was perched
 A tiny herald of spring.
He glanced at the blossoms, twittered and chirped,
 Then lifted his head to sing.
2. The wind in the pines scarce dared to moan;
 The brook hushed its chattering;
The gardener stopped, though the seed was not sown,
 To list to that song of spring.
3. Wildly at first from his tiny throat
 The bird sent his joyous lay,
Then wilder still an exuberant note
 He sang to the bright spring day.
4. The sunshine warm and the flowers gay,
 And even the grasses green;
The secrets the wind sighed over all day,
 The tints of the changing stream.
5. They all were there in his wondrous song
 That melody wild to spring.
And oft when the days are sad and long
 My soul ceases murmuring.
6. When here comes to my heart like the sunshine's beam
 The lilting music gay,
And of the apple tree songster I dream—
 'Till dull care flees away.



Art Class.

Annie Mabry,
Ethel Clayton,
Alline Mashaw,
Eva Nolan,
Minnie Tigner,
Susie Washburn,
Maurine Dudley,

Irene Harrell,
Mary Wood,
Bertha Langford,
Mary Lane,
Lola Jones,
Lola Tims,
Mrs. A. T. McKinney.



The Art Department.

The Art Department of the Louisiana Industrial Institute was established several years ago and the work has been continually raised to a higher standard.

The course begins in the Freshman year with stenciling, leather work, original designing and water colors.

The second year's work consists of original designing and application to thin metal in the execution of candle shades, desk outfits, etc., and the continuation of water colors.

In the third year's course the metal work is again taken up, including beaten forms and enameling. Following this comes historical ornament and composition, oil and china painting.

During the fourth and last year's course oil and china painting are continued, also raised work in copper and book-binding taken up. A graduation Thesis written on some subject pertaining to the same brings to a close the course in Art.

Every student that has done the four years' work in the Art Department can truthfully say that the time has been spent in pleasurable and profitable work.



LITERARY-SOCIETIES.

History of the Pelican-Agatheridan Literary Society.

When the L. I. I. was in its second year, the Pelican Literary Society then known as the A. T. P. was organized and at first only girls of the Junior and Senior classes were eligible for membership. Later, however, those of any class were allowed to become members.

One year later, in 1897, the Agatheridan Literary Society began its career. At first these societies were considered as sister and brother, but on the 18th of November, 1906, the two societies were consolidated. This was done to produce interest and enthusiasm, which was then sorely needed.

After the union the roll reached the hundred mark, but in the fall of 1909 the faculty decided that more benefit would be derived from a society composed of students belonging only to the Junior and Senior classes. This was a good plan, for the work this year has been very successful.

Following the custom established in 1898, the annual debating and oratorical contest will be held during the Commencement Exercises, between the Hypatian-Lomax Literary Society and our organization. Though defeat has sometimes been our lot, it has not decreased our love for the dear old banner of "Green and White."

This year we feel more confident than ever before that the Pelican-Agatheridan banner shall wave in triumph for we have as representatives, Mr. B. N. Wardlow, and Miss Clyde Mobley. Should defeat be ours, however, we shall not falter, but, remembering our motto, "Press Onward and Upward."

Members of the Pelican-Agatheridan Literary Society,

Achsah Barrow,
Dora Britian,
Huldah Calcote,
Royal Calcote,
Willie Coburn,
Ruth Davis,
Jewell Fletcher,
Abbie Hendrick,
Ruth Holland,
Lonam Johnston,
Elmer Jefferson,
Bennie Kendall,
Kathleen Kidd,
Cornelia Lane,
Annie Langford,

Clyde Mobley,
Raphael Miller,
Ruth McLees,
Dan McLure,
Ethel McKinney,
Carrie McCallum,
Carlisle Oxford,
Juanita Porter,
Julia Robertson,
Pollard Sealy,
Allie Thurman,
Lela Tait,
Mamie Terrell,
Berry Wardlow,
Willie Walters,

Arnold Perkins,
Magie Childress,
Marshall McCaskill,
Winnie Brownlee,
J. P. Pardue,
William Cunningham,
Horace Cunningham,
Ray Miller,
Gladys Beckham,
Ollie Goynes,
J. P. Dean,
Kate Henry,
Katie Bradford,
Ernest Fletcher.



1910.

Hypatian-Lomax Literary Society.

Shortly after the founding of the L. I. I., the students, realizing the necessity of practice in debating, parliamentary law, etc., organized four literary societies. Two of these were founded by the boys and two by the girls. In 1896, however, it was found advisable to combine the four societies into two. Accordingly, in November, the Lomax Society, which has been organized by the boys, united with the girls' Hypatian Society. The members of the Lomax and Hypatian societies had always harbored a brotherly and sisterly feeling toward each other, so, that the combination of the two should be a great success was the certain outcome. Until the present time the members of the Hypatian-Lomax Literary Society have co-operated in all the society work and all seem to be full of genuine "society spirit."

But, during the 1909 term, owing to the organization of societies in the Freshman and Sophomore classes, membership in the two original literary societies was restricted to the Junior and Senior classes. Though this regulation has diminished the roll, society interest has not abated and we pride ourselves upon the quality and the superior executive ability of the Junior and Senior members.

For years past it has been the custom of the two rival societies to present competitors in oratorical contests during commencement. It is true that the Hypatian-Lomax has not always been able to wave the palm of victory over its opponents, but its members have always been justly proud of those elected to represent them. Though we succeeded in winning but one of the medals in the last inter-society contest, we feel confident that in the 1910 contest, Miss Margaret Robinson and Mr. Emmette Tatum will uphold the honor of the society. In truth, the annuals of the Hypatian-Lomax have been worth recording and we are sure that the future members will continue the excellent work of the past.

HYPATIAN-LOMAX LITERARY SOCIETY.

COLORS: White, Blue and Gold.

FLOWER: Marguerite.

MOTTO: "Sopere Aude."

OFFICERS.

LOLA TIMS	<i>President.</i>
LOUISE DAVIS	<i>Vice-President.</i>
ALINE MASHAW	<i>Secretary.</i>
MILTON OAKES	<i>Treasurer.</i>
ALMA POLLOCK	<i>Critic.</i>
MAURINE DUDLEY	<i>Chaplain.</i>
MAUD LACROIX	<i>Censor.</i>
LOUIE DONNAN	<i>Marshal.</i>



1910.

Y. M. C. A.

OFFICERS. *

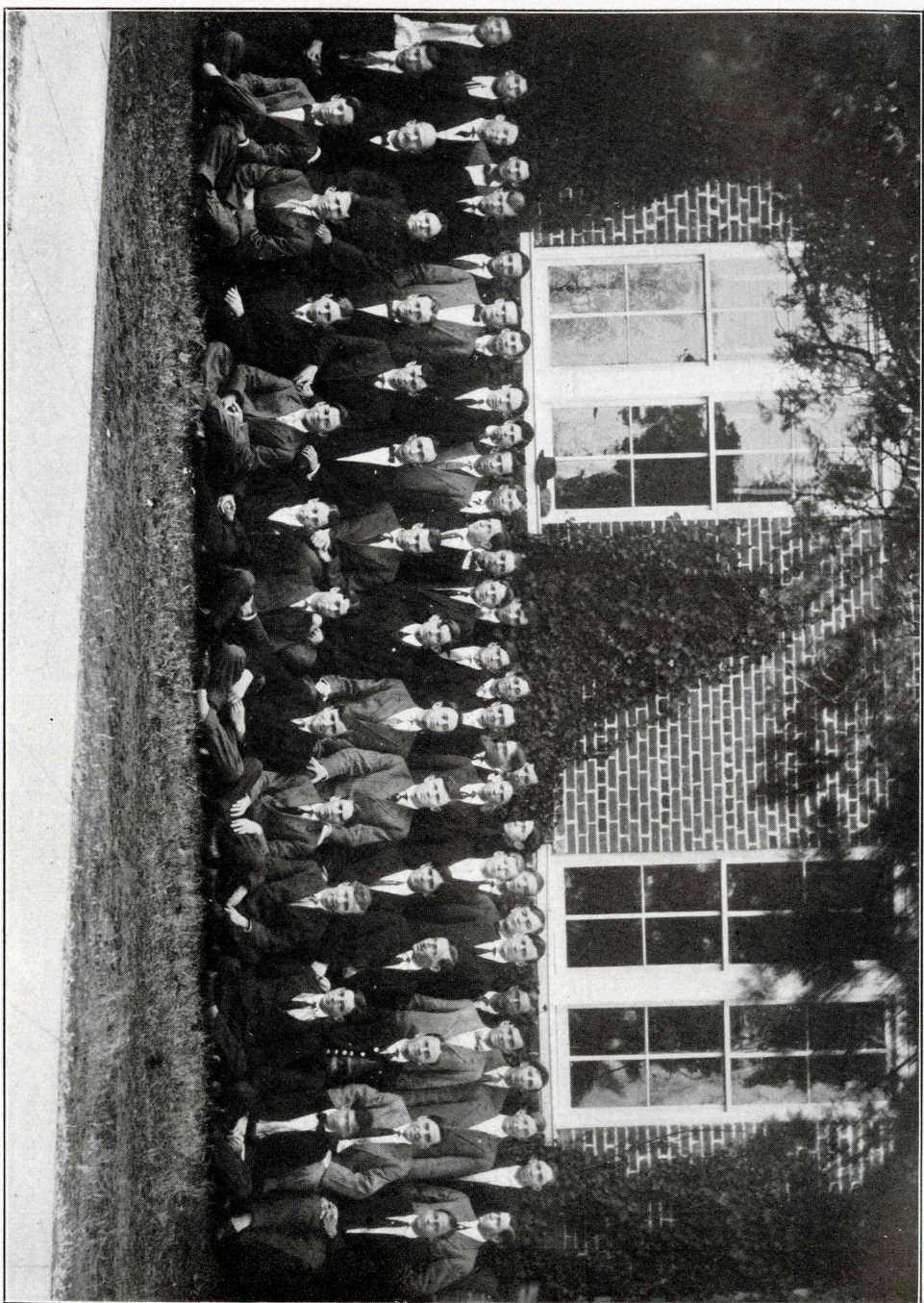
C. C. STEPHENS.....*President.*
W. E. CUNNINGHAM.....*Vice-President.*
B. N. WARDLOW*Secretary.*
J. E. SEEGERs*Treasurer.*

EXECUTIVE COMMITTEE.

Prof. E. W. Doran, Prof. C. S. Prince, F. M. Lafitte,	J. M. McCaskill, M. M. Smith, J. W. Stein,	C. C. Stephens, J. D. Stephenson, B. N. Wardlow.
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MEMBERS.

Arant, E. H., Benner, Earl, Burson, J. Cephas, Butler, Morris, Calhoun, J. C., Carson, Prof. C. H., Coburn, J. P., Coburn, W. J., Cook, Clarence W., Cunningham, Horace, Dear, J. P., Delaney, Maurice, Dennis, Tom, Dolan, J. W., Doran, Prof. E. W., Doxey, J. W., Ferguson, P. P., Freeland, J. C., Gant, R. A., Giddens, Persy, Iles, Blanchard,	Jefferson, E. C., Jones, Andrew, Kane, H. W., Kiper, E. V., Lafitte, F. M., Lewis, R. J., Littlepage, Joe S., Locke, D. C., Lowry, C. C., May, A. H., McCaskill, J. M., McGee, Robert M., Miles, W. P., Miller, Colbert, Miller, Raphiel, Morgan, W. E., Moss, Warren, (deceased), Nunez, Adam, Oneal, B. F., Oneal, Lane, Pardue, T. B.,	Pettigrew, Paul, Phillips, W. S., Pollock, R. L., Prince, Prof. C. S., Scott, Ashton D., Sealy, J. P., Shumake, H. E., Sims, Jack, Simonton, S. D., Singletary, Chas., Smith, W. B., Smith, M. M., Spencer, G. B., Stein, J. W., Stephenson, J. D., Tatum, E. B., Thatcher, Prof. Geo. O., Thomas, W. H., Vetsch, A. C., Williamson, W. P., Yorbrough, Reuben.
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1910.

Y. M. C. A.

In addition to wholesome influences about the school, the Y. M. C. A. stands as a potent factor for the advancement of ethical principles and the development of purer manhood. Its aim is to promote good fellowship among the students, to teach the science of conduct and impress upon the young mind the fact that the moral life is merely the ideal form of the natural. Attendance at the meetings is elective and its government placed entirely in the hands of students, but it is conducted with the help of an advisory council from the faculty.

A well equipped, commodious and attractive parlor in the young men's dormitory is given over exclusively to the meetings of this organization. An adjacent parlor is set apart for the reception and reading room. This parlor is well furnished with tables, chairs and book-shelves; and is amply supplied with good books, magazines, periodicals, and newspapers free to every member to enjoy at his pleasure. Other attractions in the form of games are supplied in a variety not lacking in the one end of the meeting room. Regular meetings are held every Sunday afternoon at 2:30 o'clock. Long, monotonous programs have been dispensed with, and brief impressive addresses have been substituted. Such exercises, however, are by no means perfunctory. These addresses are carefully prepared and have proven more effective. Clergymen and lawyers of the town, professors and others, gladly contribute their services in this way, while at times during the year, we are able to secure for different occasions strong speakers from a distance. A strong class in Bible study is conducted every Sunday night by Professors Dudley and Prince for the benefit of all those who care to pursue the study. Steps toward the development of a high moral character and a well-rounded manhood are urged and influenced by the entire school management. That our students interest themselves in advancing such work is evidenced in the band of earnest workers shown on the opposite page.

For helpful assistance, advice and influence, we desire to acknowledge our gratitude to Professor Percy S. Prince.

In Memoriam

Warren F. Moss

Died March 8, 1910

King's Daughters Circle.

OFFICERS.

LELA TAIT *Leader.*
 ALMA POLLOCK *Secretary.*
 KATE BRADFORD *Treasurer.*

MEMBERS.

Kate Bradford, Lillian Broadwell, Sallie Brooks, Sallie Beopple, Wimmie Brownlee, Willie Curtis, Vivienne Cook, Lucile Calhoun, Ruth Cooper, Oma Cockerham, Maurine Dudley, Mrs. Dudley,	Lillian Edwards, Hattie Frasier, Vernie Foust, Alice Giddens, Nora Greene, Mattie Lou Hamilton, Abbie Hendrick, Etta Jones, Fannie Mae Jones, Annie Laurie Lawhon, Annie Mabry, Clyde Mobley,	Cola Mobley, Anna Meadows, Gladys Martin, A. O. Norris, Auline Peevy, Alma Pollock, Kate Smith, Miss Trousdale, Mattie Lou Tatum, Mattie Thomas, Lela Tait.
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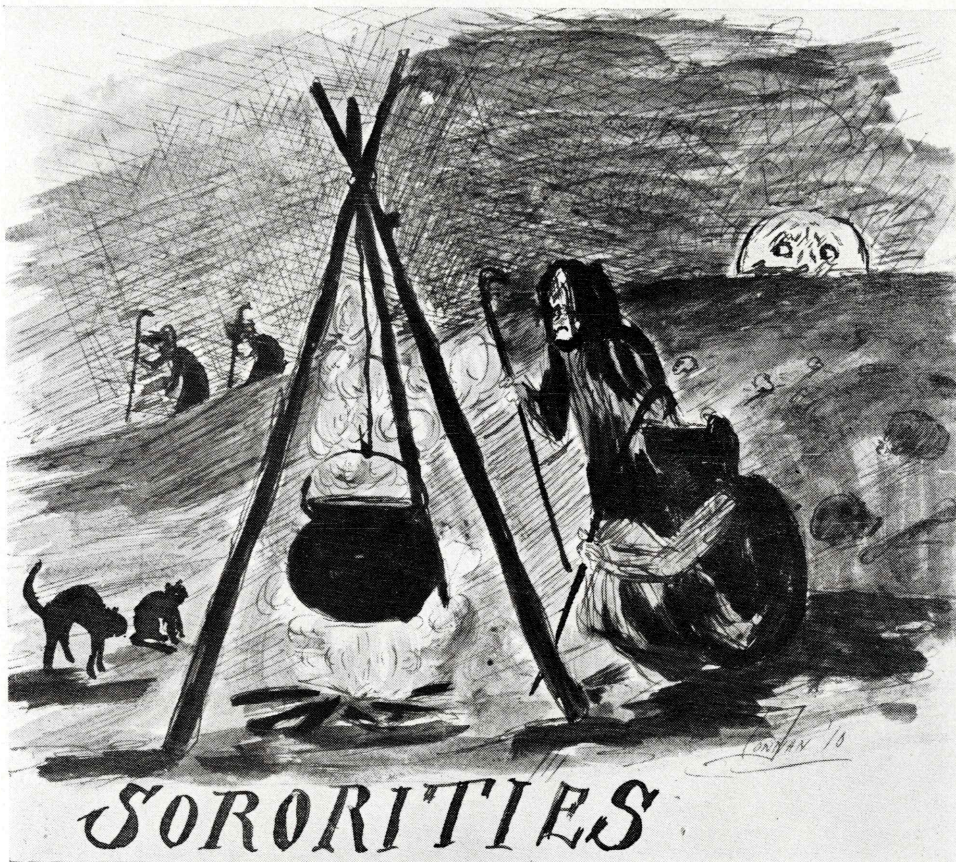
1910.

History of the King's Daughters Circle.

The King's Daughters Circle, as a potent factor in the growth of the Louisiana Industrial Institute, was organized several years ago. It is the only Christian organization for young women, in the school, and it exerts a powerful influence over their lives.

This organization is a branch of the National King's Circle. Its members are zealously laboring to put into their lives the true Christian spirit. They have regular meetings, and each one performs her duty, which is always something that is interesting and helpful. The members stand for completeness of development which is shown by the fact that they are all interested in the prominent features of college life. Every member is working earnestly to make our Circle better and more helpful.

Surely nothing has been of more help and value to the young ladies of this institution than our noble King's Daughters Circle, and we hope that it will continue to grow in number and in influence throughout the years to come.



Sigma Phi Iota Sorority.

COLORS: Blue and Black.

Organized 1898.

CLASS '09½.

IDA VAN HOOK.....Ruston, La.

CLASS '10.

RUTH HOLLANDRuston, La.

RUTH MCLEESRuston, La.

ALLIE THURMONRuston, La.

CLASS '11.

MAMIE TERRELLCherry Ridge, La.

ABBIE HENDRICKReisor, La.

RUTH DAVISRuston, La.

CLASS '11½.

ARLINE RAMSEYJunction City, Ark.

MAGGIE CHILDRESSRuston, La.

CLASS '12.

MINNIE TIGNERRuston, La.

JOE EDDIE JACKSON.....Ruston, La.

MARY LEE THOMASRingold, La.

MATTIE THOMASRingold, La.

IN FACULTY.

MISS HELEN GRAHAMRuston, La.

MISS KATHLEEN GRAHAMRuston, La.

MISS RUBY BRANSFORDRuston, La.

MISS ANNIE MAY TIGNER.....Ruston, La.



Sigma Lambda Theta Sorority.

COLORS: Red and White.

FLOWER: Carnation.

CLASS '09½.

AULINE PEEVY	Calhoun, La.
HATTIE FRASIER	Choudrant, La.
VIVIENNE COOK	Choudrant, La.
ALVERNE SMITH	Ruston, La.
MILLEDGE GAHAGAN	Ruston, La.
SALLIE ROBINSON	Ruston, La.

CLASS '11.

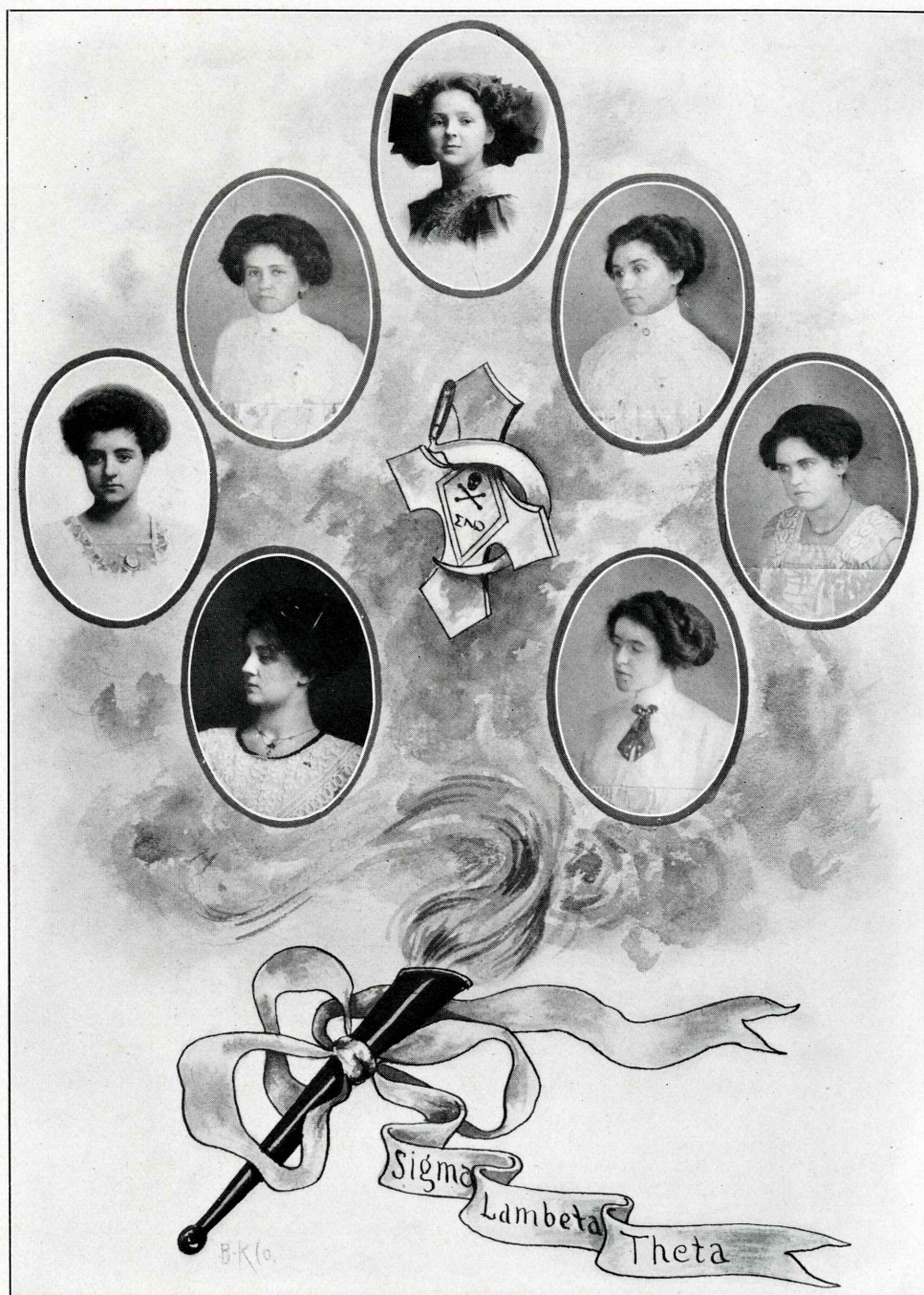
RUTH MATHEWS	Ruston, La.
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CLASS '11½.

EVA NOLAN	Ruston, La.
SALLIE BEOPPLE	Minden, La.

CLASS '12.

LUCILLE SELLERS	Junction City, Ark.
LUCILE CALHOUN	Calhoun, La.



Alpha Kappa Phi Sorority.

Organized 1908.

COLORS: Old Gold and White.

CLASS '09½.

ANNIE ANGELINE MABRYBernice, La.
 FARIS JOHNSTONRuston, La.
 FLORENCE ROSA BUIERuston, La.

CLASS '10½.

LELA MAY TAITDanville, La.

CLASS '11½.

FANNIE CHARLOTTE ROBBINSCrowley, La.
 ALMA IONE POLLOCKBernice, La.

CLASS '12.

HETTIE EUGENIA TUCKERRuston, La.
 NEVA EVELYN NOBLESRuston, La.
 JESSIE MAY NOBLESRuston, La.
 OMA GAY COCKERHAMBaton Rouge, La.
 ANNIE LAURIE LAWHONRingold, La.

SORORES NON IN INSTITUTUM.

CORA V. JONESArcadia, La.
 LOTTIE KATHERINE CHISUMVidalia, La.
 CORA EUGENIA LOEBienville, La.
 EFFIE MAE BUIERuston, La.

SOROR IN FACULTATE.

MISS LENA L. CHRISTIANAnniston, Ala.



Beta Psi Sorority.

Organized February, 1908.

COLORS: Crimson and Gray.

CLASS '09½.

BLANCHE MAY HEARD	Ruston, La.
ETHEL CLINTON CLAYTON	Ruston, La.
EMMA RUTH LANE	Ruston, La.

CLASS '11.

ACHSAH BARNETTE BARROW	Ruston, La.
CORNELIA MARGARET LANE	Ruston, La.
PEARL ELIZABETH RICHARDSON	Ruston, La.

CLASS '11½.

LOUISE THOMSON DAVIS	Ruston, La.
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CLASS '12.

RUBY PEARL JACKSON	Ruston, La.
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SOROR IN FACULTATE.

MISS ELLA FIELD MONTGOMERY	Hunter Hall, Va.
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FRATIS

T. J. [unclear]

Phi Delta Fraternity.

Organized 1898.
 COLORS: Red and Black.

CLASS '10.

J. M. McCASKILL Dade City, Fla.
 CEPHAS BURSON Saline, La.
 LOUIE DONNAN Ruston, La.

CLASS '10½.

WHARTON BROOKS Ruston, La.
 CONRAD MCKINNEY Ruston, La.
 B. F. O'NEAL Shreveport, La.

CLASS '11.

WATKINS ROBY Cotton Valley, La.
 MARSHALL PEARCE Heflin, La.
 POLLARD SEALY New Iberia, La.

CLASS '12.

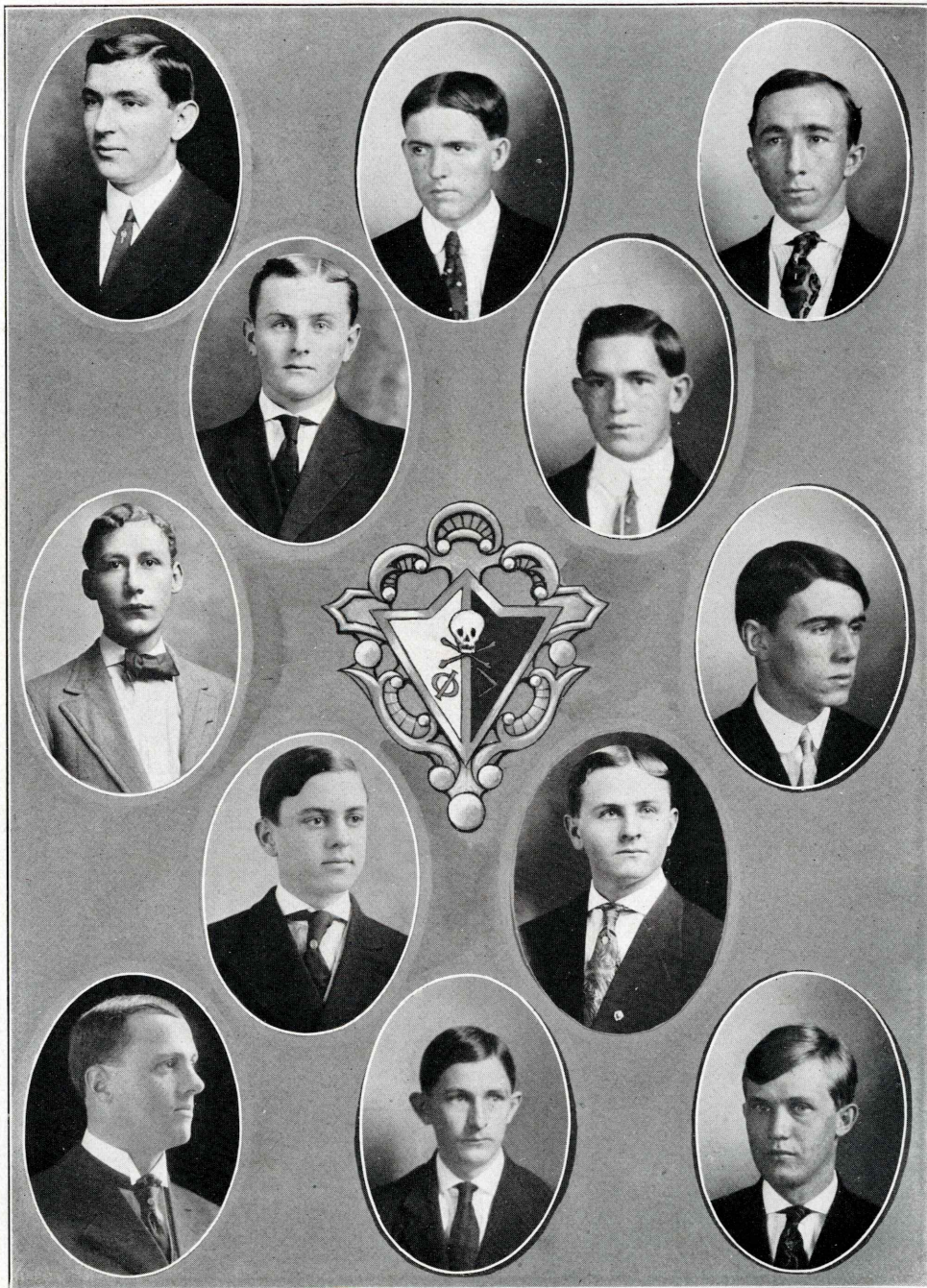
PURVIS MILES Delhi, La.
 W. B. SMITH Downsville, La.
 M. M. SMITH Downsville, La.

CLASS '12½.

ASHTON SCOTT Kingston, La.

FRATER IN FACULTATE.

D. D. LOMAX Ruston, La.



Alpha Omega Fraternity.

Organized 1901.

COLORS: Old Gold and Black.

ACTIVE MEMBERS.

CLASS '09½.

ROY A. BINGER.....	Rochelle, La.
PAUL M. DAVIS	Ruston, La.
JOHN T. GULLATT	Ruston, La.
R. LAMAR TAYLOR	Arcadia, La.
JOHN E. WARREN	Ruston, La.

CLASS '10.

DAN C. McLURE	Alberta, La.
A. CARLISLE OXFORD	Clay, La.

CLASS '10½.

JAMES T. GILL	Ruston, La.
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CLASS '11.

ELMER C. JEFFERSON	White Castle, La.
ARNOLD M. PERKINS	Ruston, La.

CLASS '12.

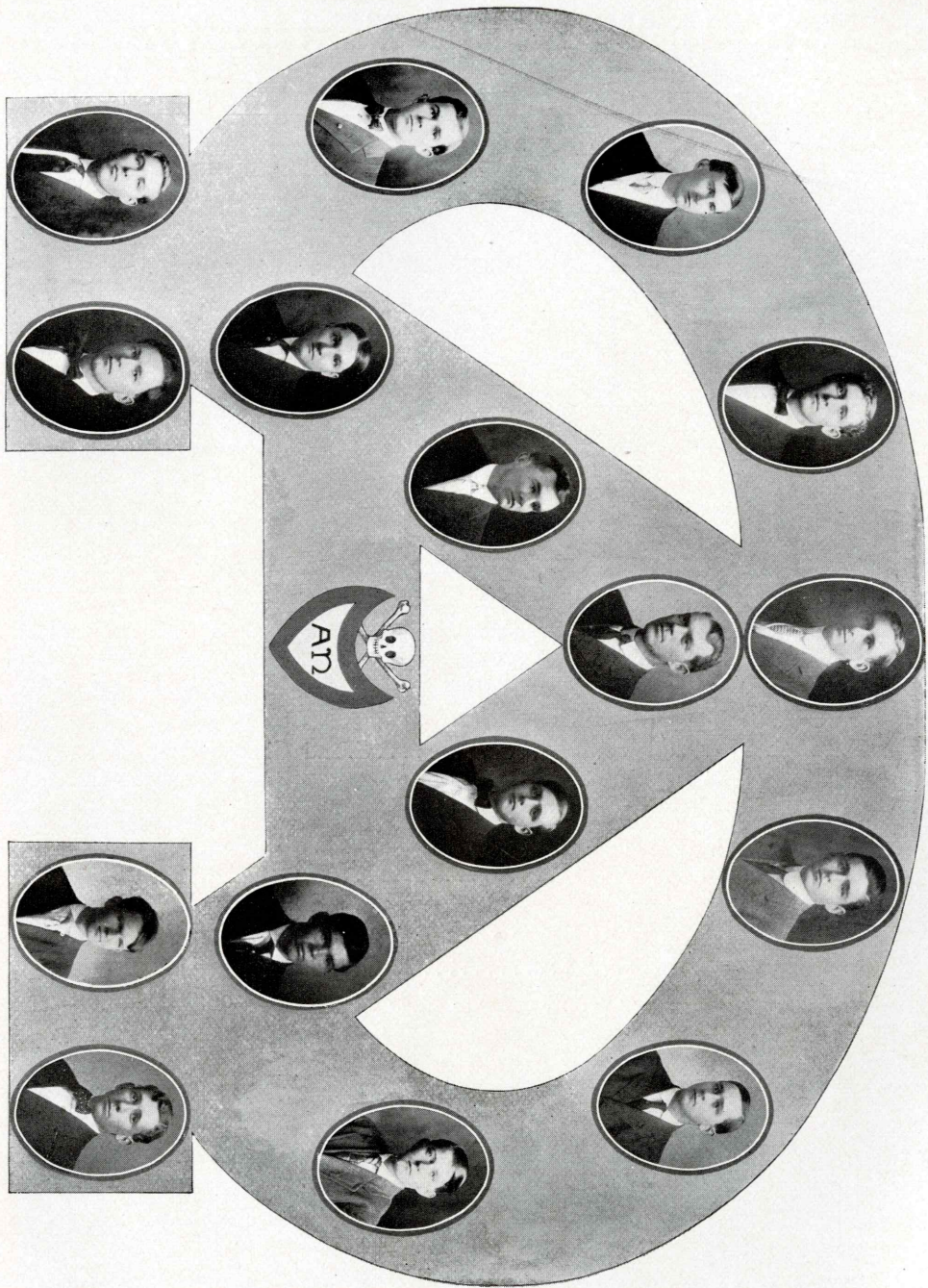
DEE M. COOPER	Singer, La.
HERBERT W. KANE	New Orleans, La.
BROOKS MCGIMSEY	Alexandria, La.
LEWIS PERKINS	Hamburg, La.

CLASS '12½.

FOSTER GULLATT	Ruston, La.
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FRATER IN FACULTATE.

W. SCOTT HANCOCK.....	Ruston, La.
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Zeta Alpha Kappa Fraternity.

Organized 1902.

COLORS: Purple and White.

CLASS '09½.

PRENTISS BROOKS	Ruston, La.
JOEL H. MURPHEY	Ruston, La.

CLASS '10½.

ARDIS W. MARBURY	Ruston, La.
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CLASS '11.

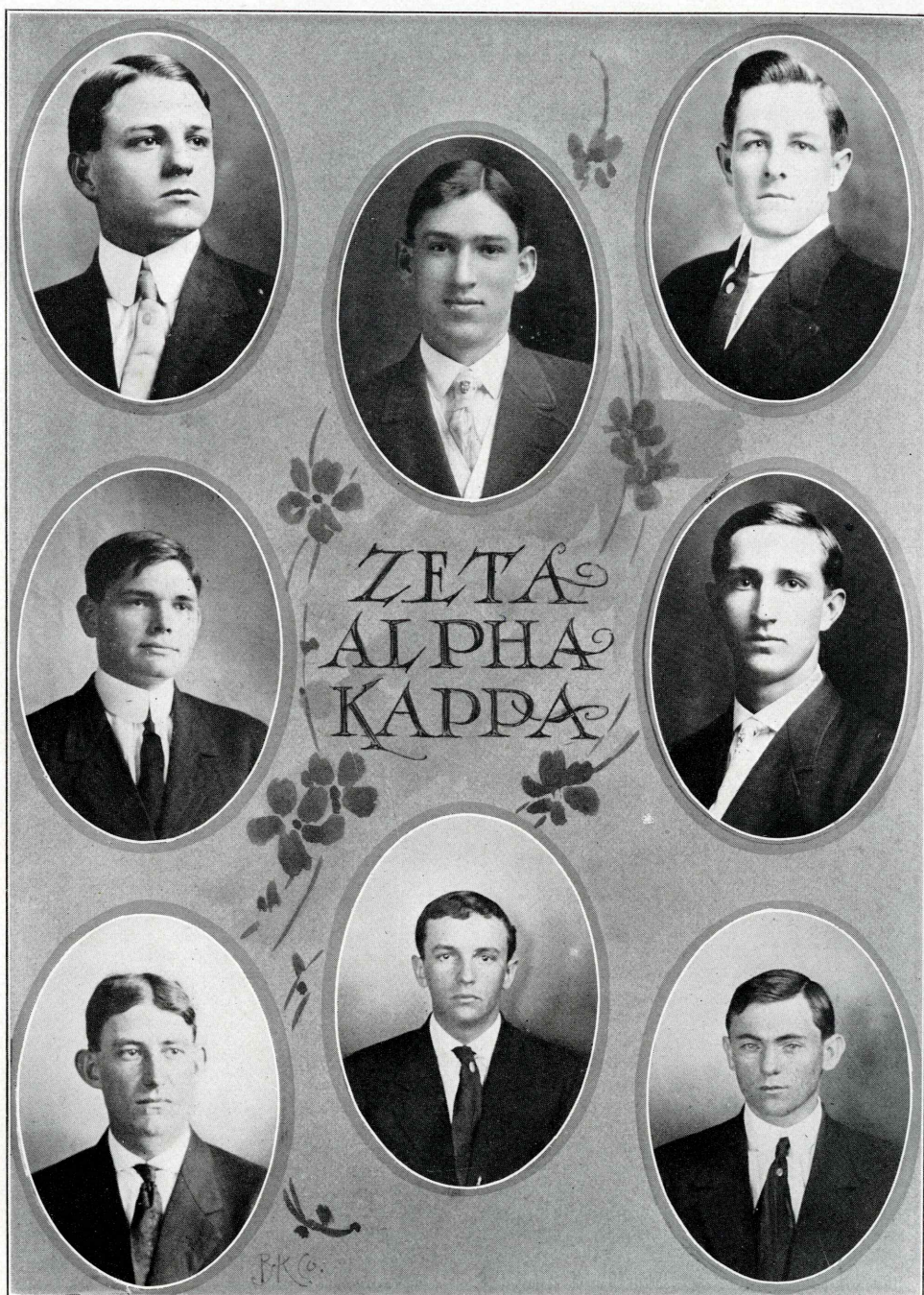
RAPHIEL MILLER	Grand Chenier, La.
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CLASS '11½.

O. O. GOYNE	Ruston, La.
J. PAUL DEAN	Oakland, La.

CLASS '12.

J. W. DOXEY	Grand Chenier, La.
J. W. STINE	Cameron, La.



Kappa Epsilon Fraternity.

Organized 1904.

COLORS: Old Gold and Purple.

CLASS '10.

EMMETTE TATUMHico, La.

CLASS '11.

DAVID STEPHENSONHico, La.

CLASS '11½.

LANE POLLOCKBernice, La.

LAMAR COLVINRuston, La.

CLASS '12.

BOATNER CARTERShreveport, La.

ELDRIDGE HINENew Iberia, La.

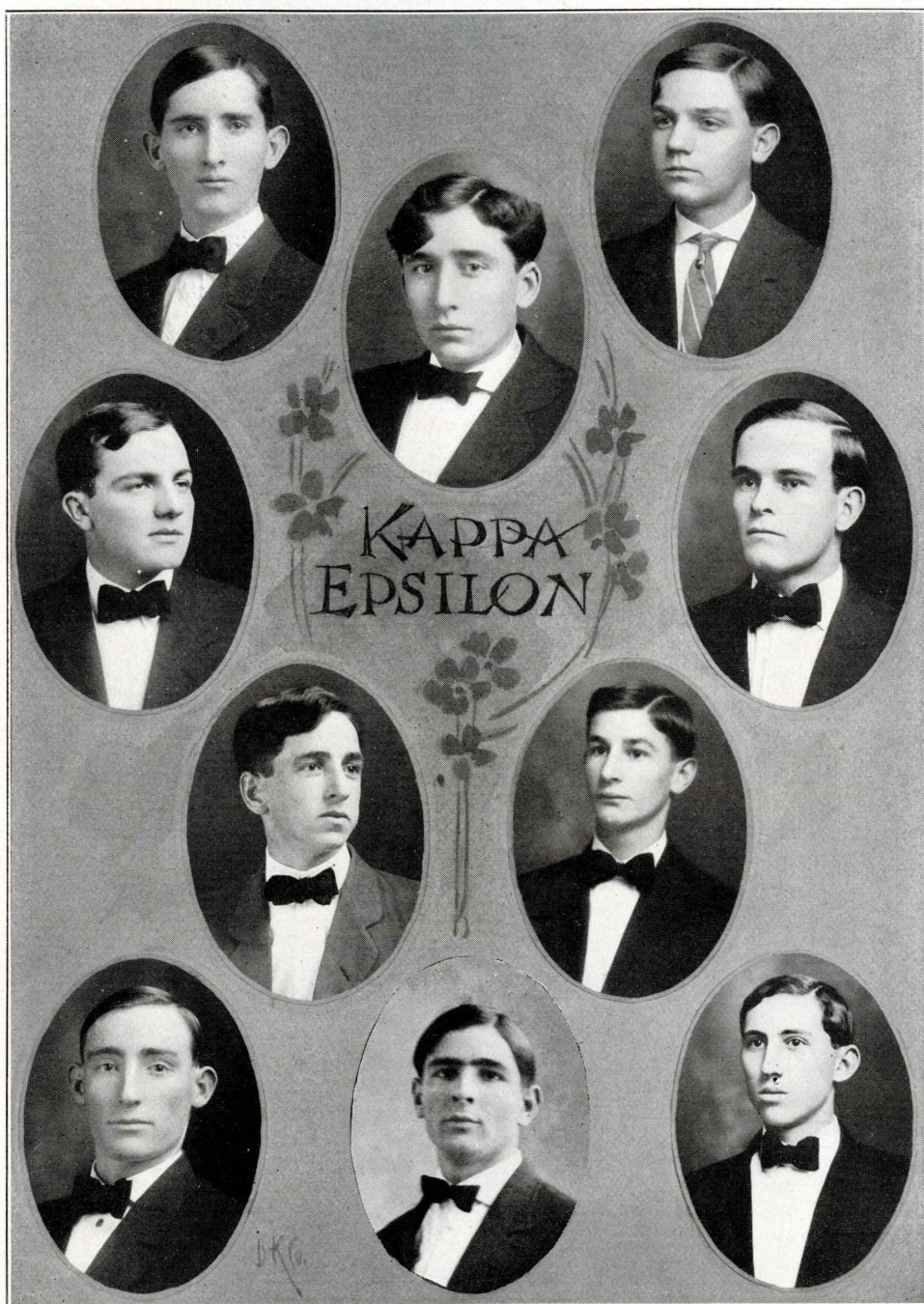
LEVI ILESSugartown, La.

CLASS '12½.

FRANK LAFITTEStonewall, La.

ZOLLIE MEADOWSRuston, La.

ROSS ZUBERBIERShreveport, La.





ATHLETICS

Athletics.

To inaugurate those characteristics which make an energetic student; to cultivate self-reliance, a strict sense of personal integrity and a strong sentiment of loyalty and respect; to promote college spirit; and to develop the physical nature, these are the objects of our athletic facilities. What acquisition is more to be desired than a free, erect, graceful carriage? What aspect is more pleasing than a perfect physique? The dissemination of such skill as will relieve one of awkwardness and give one, instead, grace and symmetry of figure, is the business of our athletic system. A highly developed brain and neglected physical nature is a distorted condition; a neglected brain and well developed body is equally one-sided, but to develop mind and body alike contributes well-rounded and serviceable citizenship. It has been said that "Arms and legs are distressing appendages to a boy under observation until he has been taught the use of them in repose."

The slow and ungainly need to be quickened, and the quick taught to stand, the willful to have no will, and all to observe commands and be obedient. Such knowledge, however, essential, cannot be had of books, but to teach book lore hand-in-hand with physical development is one important purpose of this institution. Consequently, the school management has seen fit to include in the athletic system, football, baseball, basketball, lawn tennis, track work, gymnastics, etc., thus enabling every student to enjoy the sport of his choice.

With brain and brawn working together under expert instruction, spiced with cheery enthusiasm, college spirit and fun, we have won victories and made records which we cheerfully present in the following pages. We are glad to say that they have helped form the stimulus that makes our school days pleasant and our ambitions proud.

ATHLETIC COUNCIL.

J. E. Keeny.....	<i>President.</i>
Harry Howard	<i>Secretary.</i>
W. B. Hale.....	<i>Manager.</i>
R. J. Smith	<i>Financial Manager.</i>
R. C. Oliver (Wofford),	
<i>Physical Director and Gymnasium Instructor.</i>	
Percy S. Prince (Tufts) ..	<i>Coach and Director of Athletics.</i>
Miss Elizabeth Trousdale	<i>Instructor Girls' Athletics.</i>
Walter Barr	<i>Captain Football Team.</i>
B. F. O'Neal	<i>Captain Baseball Team.</i>
J. Roy Keeny	<i>Captain Basketball Team (boys).</i>
Miss Clyde Mobley	<i>Captain Basketball Team (girls).</i>
B. F. Dudley	<i>Ticket Agent.</i>
Scott Hancock	<i>Gate Keeper.</i>
E. L. Shattuck	<i>Gate Keeper.</i>
J. M. McCaskill.....	<i>Editor.</i>



FOOT-BALL

Football 1909.

The football season of 1909 was an excellent demonstration of the results which can be obtained from the interested and faithful co-operation of players and their coach.

At the beginning of the season the prospects for a good team appeared far from bright. The material was light and there were very few candidates who knew much about football.

Hard and conscientious work, however, on the part of both players and coach during September showed that results were sure to come, and in the game with the Monroe team, against a heavier and more experienced eleven, the efforts of the L. I. I. boys brought forth fruit in the shape of a victory by a score of 28 to 0 for the lighter but faster team of L. I. I.

Centenary College was the next opponent, and after a game but ineffectual struggle, they returned to Shreveport, defeated by a score of 60 to 0.

Owing to the cancellation by the University of Cincinnati of their game with Louisiana State University, L. I. I. was able to meet L. S. U. at Alexandria on Nov. 4th, and here the team made its best record. Against a team of experienced football veterans, and outweighed twenty pounds to the man, the light but fast eleven of L. I. I. kept their big opponents on the jump throughout the game, and for fifteen minutes in the first half, and by a game struggle on the last ten minutes of the second half, played to a standstill the husky Tiger eleven. Although defeated by a score of 23 to 0, the L. I. I. team received the highest commendation from both their opponents and their supporters for its game and plucky fight against odds.

Henderson College came down from Arkansas the following week with a big husky eleven, and great hopes of carrying back a victory, but sadly wended their way homeward, the losers in a hard contest, by a score of 3 to 0, thanks to the good right foot of Capt. Barr, and the clever defensive work of the L. I. I. team.

In the final game, the Normal was L. I. I.'s opponent and with a heavier team, figured out a victory. Their calculations were somewhat upset, however, and when the "smoke of battle" had cleared away, a large 45 for L. I. I., and a big goose-egg for the Normal, told the story of their disappointment.

While the team was the fastest that the school has ever turned out, it would be hard to pick individual stars. Binger, Barr, Smith, McHenry, Miller, Addison, Oxford, and Pollock, all contributed their gains in every game, while "Soup", Spencer, Stephenson, "Pat", and Doc Roe were always in evidence, either in opening up holes for their runners, or on the defense.

The following men wear the L. I. I. for football: Barr, Binger, Oxford, Addison, Pollock, Smith, Roe, Sims, Miller, McHenry, Spencer, Stephenson, L. Iles, Zuberbier, and Upton.

While the 'Varsity team played the games and won the glory for the college, one must not forget to say a word about the boys who, though perhaps never seen in action by the average spectator, are in a great degree responsible for the efficiency of their big brothers the Second Team. In this respect, L. I. I. was fortunate in possessing one who, though lacking in weight, more than made up the deficiency with grit and perseverance, and who, in spite of harmful bruises and tired bodies, manfully stuck to the task of developing the 'Varsity, until at the end of the season they could look with pride upon their work, and say, "We did a good job." These men who made up the Second Team were Zuberbier, Chisum, Burke, Vetsch, Kane, Phillips, Perkins, Stevens, B. Iles, Dean, Upton, Giddens, Stine and Jefferson.

LINE UP.

Levi Iles	Center.
Spencer	Right Guard.
Stephenson	Left Guard.
McHenry	Right Tackle.
Miller	Left Tackle.
Pollock	Left End.
Smith and Roe	Right End.
Barr (Captain)	Quarter Back.
Binger	Full Back.
Addison	Right Half.
Oxford	Left Half.

SUBS.

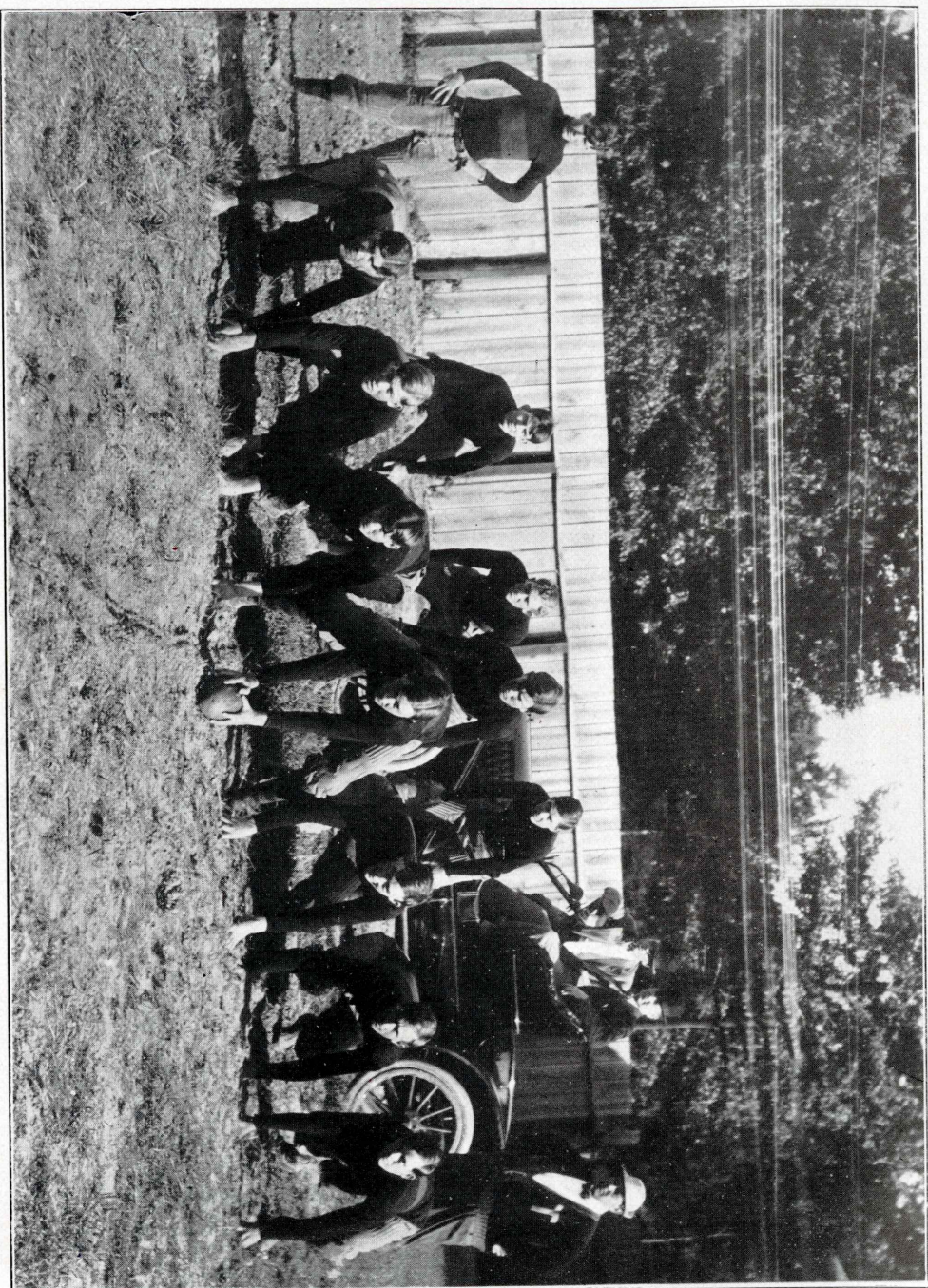
Jack Sims,

T. J. Upton.

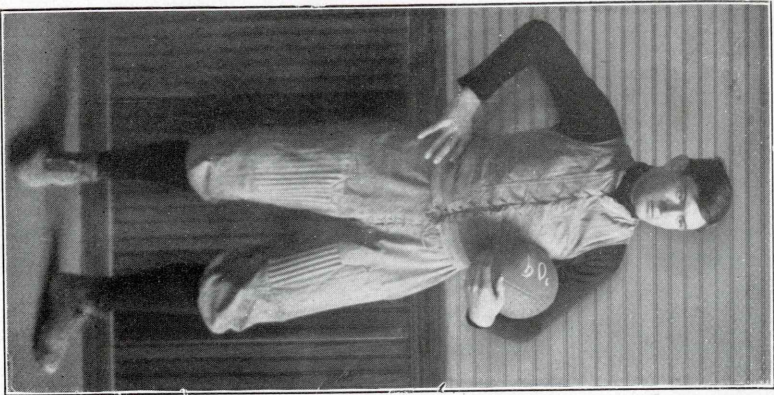
RECORDS OF GAMES PLAYED.

L. I. I. vs. Monroe	28 to 0, at Ruston.
L. I. I. vs. Centenary	60 to 0, at Ruston.
L. I. I. vs. L. S. U.	0 to 22, at Alexandria.
L. I. I. vs. Henderson	3 to 0, at Ruston.
L. I. I. vs. State Normal	45 to 0, at Ruston.

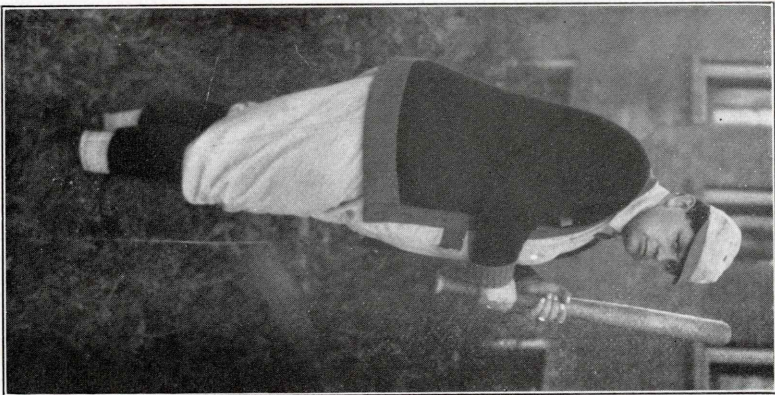
TOTALS: L. I. I. 136; Opponents, 22.



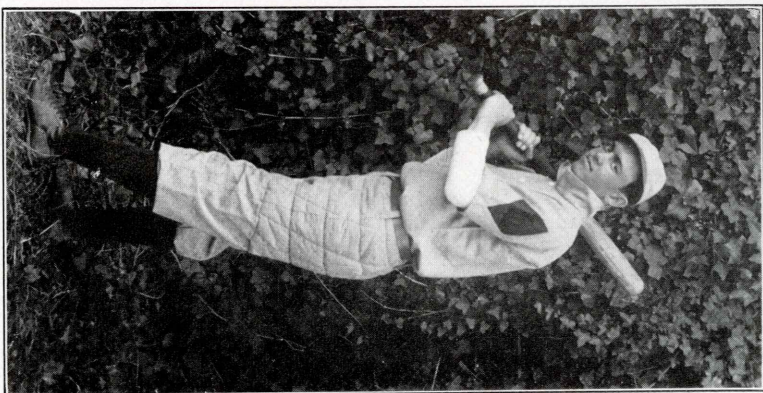
1909.



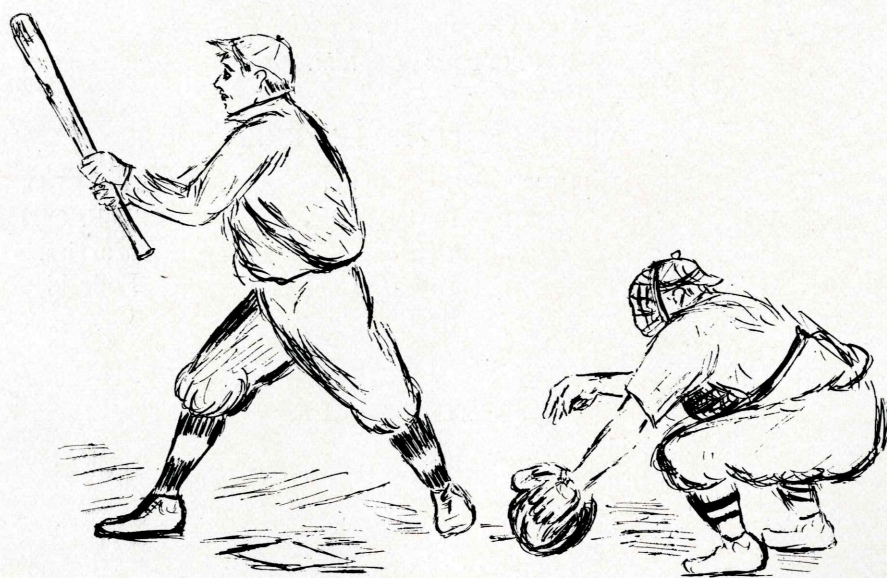
CAPT. FARR.



"COACH" PRINCE.



CAPT. O'NEAL.



BASE-BALL.
J. H. MANN '10.

Baseball.

PERCY S. PRINCE, *Coach.*

B. F. O'NEAL, *Captain.*

PROSPECTIVE PLAYERS.

INFIELD.

Wise,
Foote,
Reid,
May,
Oxford,

Butler,
Oaks,
E. L. O'Neal,
Barrow.

OUTFIELD.

B. F. O'Neal,
Murphy,
Pollock,
Goynes.

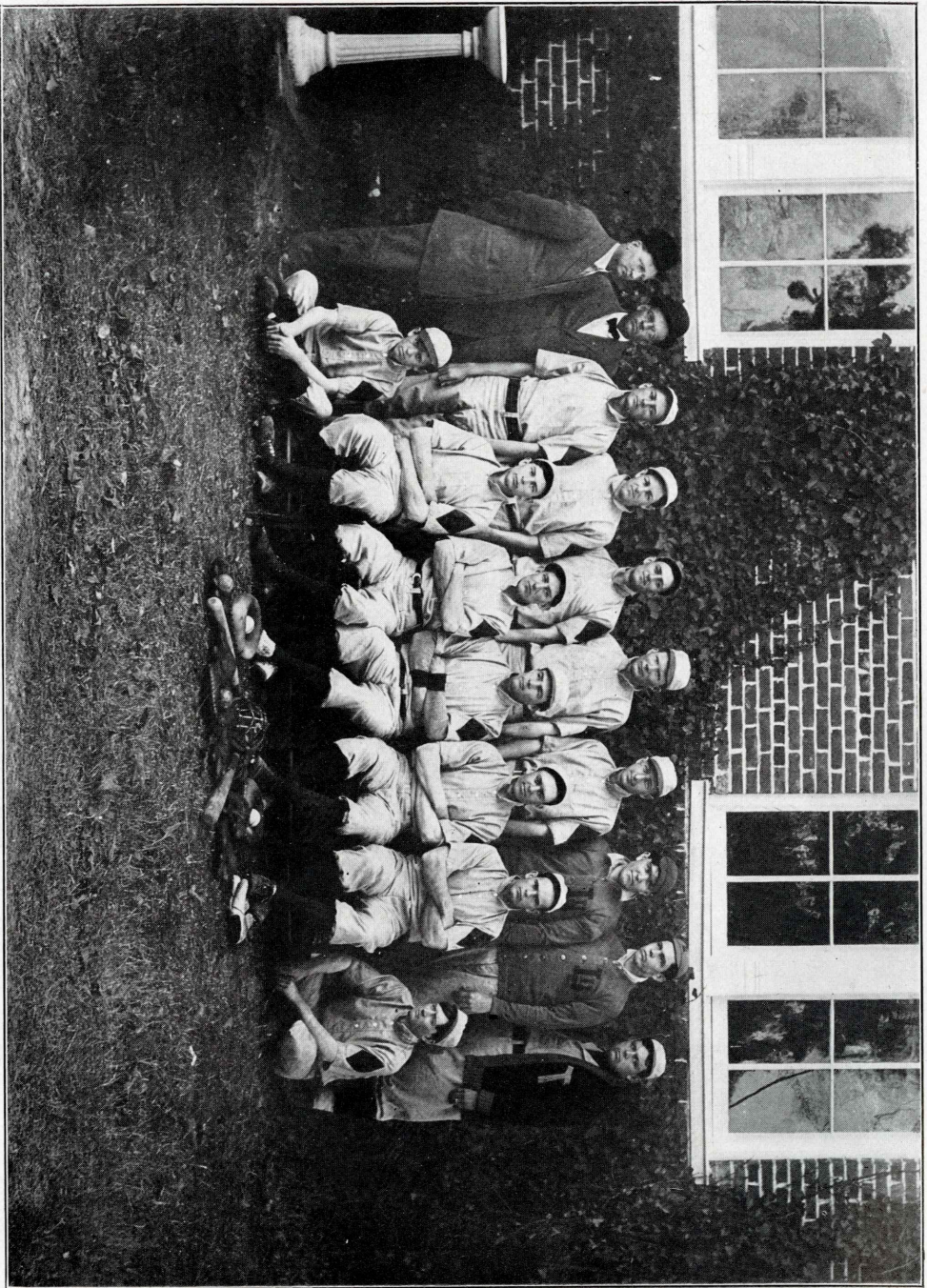
PITCHING STAFF.

Kidd,
Brooks,
Pollock,

Pierce,
Gahagan,
Coburn.

BASEBALL SCHEDULE.

State Normal	March 21 and 22, at Ruston.
Centenary	April 4 and 5, at Shreveport.
State Normal	April 6 and 7, at Natchitoches.
Louisiana College	April 8 and 9, at Pineville.
A. & M. of Miss.....	April 11, 12 and 13, at Ruston.
Centenary	April 15 and 16, at Ruston.
L. S. U	April 21, 22 and 23, at Ruston.
A. & M. of Miss.....	April 28, 29 and 30, at Ruston.



1910.

Basketball.

PERCY S. PRINCE, *Coach.*

Champions Louisiana State Intercollegiate Athletic Association.

J. ROY KEENY, *Captain.*

FORWARDS.

Sealy,
Williamson.

GUARDS.

Reid,
Nunez.

CENTER.

Stephenson.

SUBS.

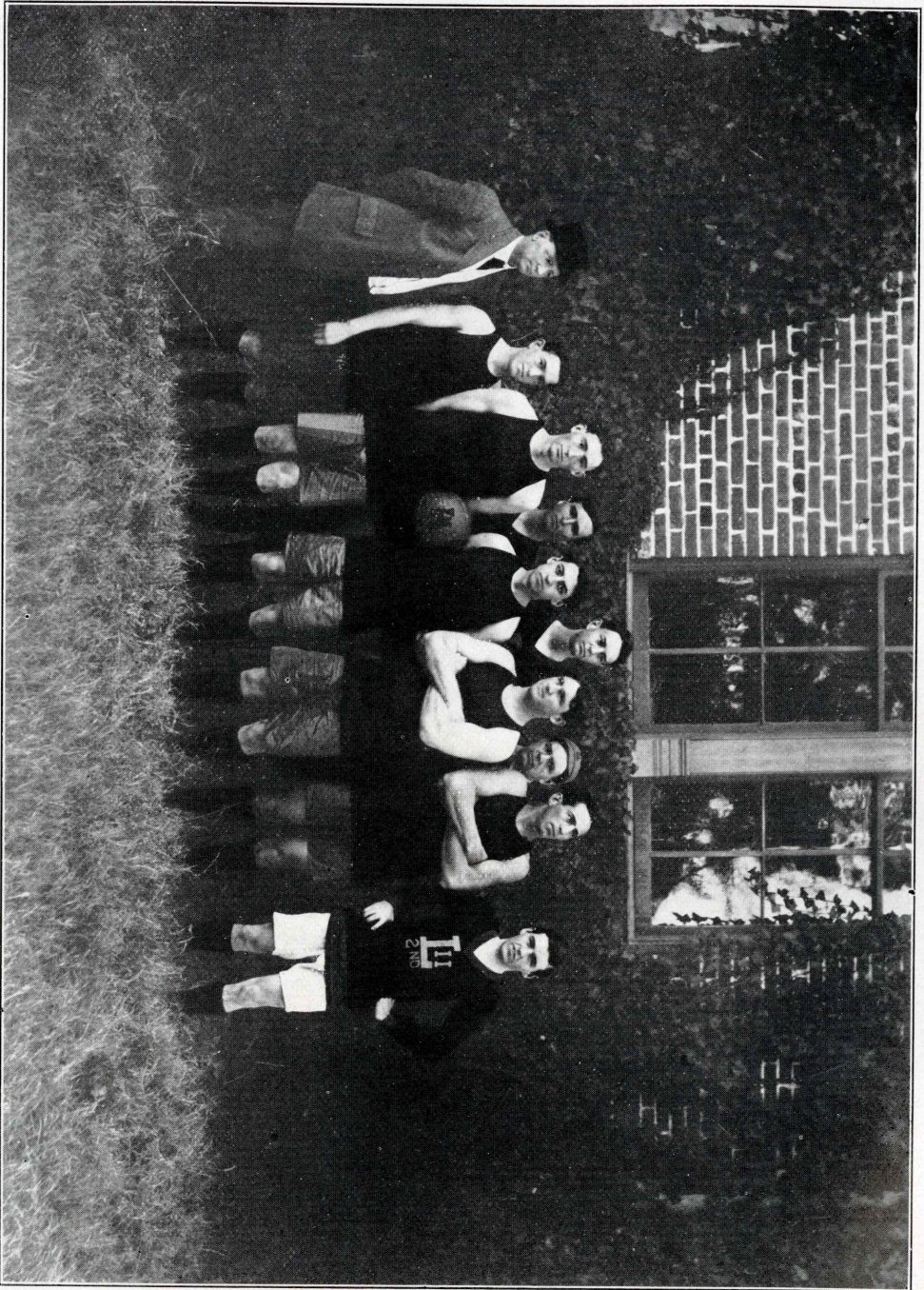
Stine,

Kane,

J. P. Coburn.

SCHEDULE OF GAMES.

L. I. I. vs. Centenary 59 to 1 at Ruston.
 L. I. I. vs. Miss. College 16 to 26 at Clinton, Miss.
 L. I. I. vs. Miss. College 13 to 35 at Clinton, Miss.
 L. I. I. vs. La. College 39 to 23 at Ruston.



1910.

Girls' Basketball Club.

MISS ELIZABETH TROUSDALE*Director.*

CLYDE MOBLEY*Captain.*

GOAL KEEPER,

Clyde Mobley.

JUMPING CENTER,

Blonnie Page.

GOAL GUARD,

Mamie Terrell.

Left ForwardMattie Lou Hamilton.

Right ForwardAbbie Hendrick.

Left GuardArline Ramsey.

Right Guard.....Kola Mobley.

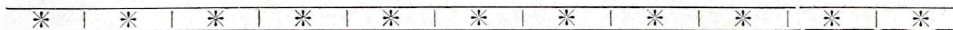
Forward CenterNora Greene.

Back CenterMaurine Dudley.

Susan Canney Prince, *Mascot.*



1910.



Volley Club.

WINNIE BROWNLIE*Captain* (Reds).

MAUD LACROIX*Captain* (Blues).

REDS.

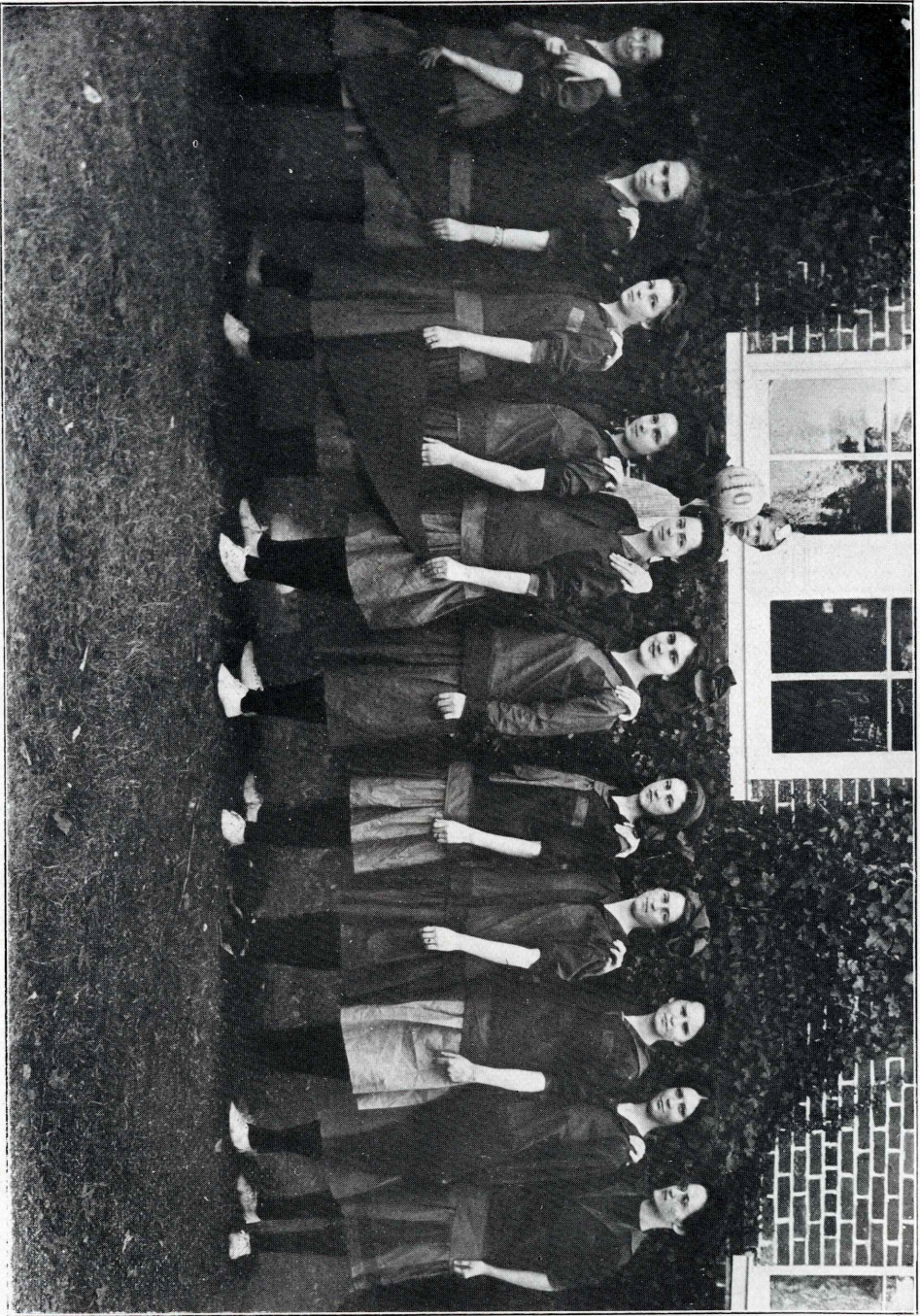
Pearl Nabors,
Mattie Lou Tutum,
Lucille Sellars,
Winnie Brewster,
Vernie Faust,
Kate Bradford,

BLUES.

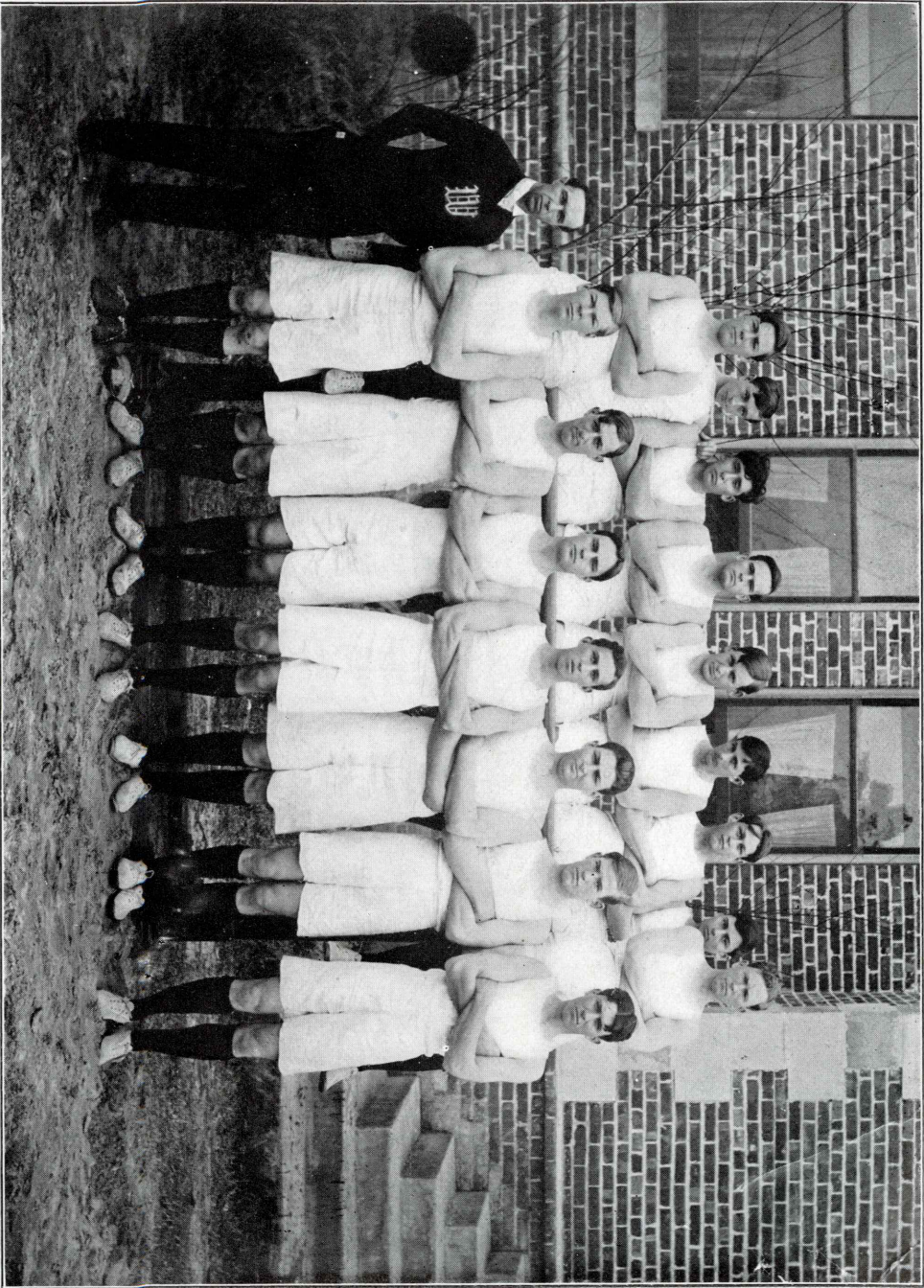
Laurie Lawhon,
Oma Cockerham,
Jimmie LaCroix,
Anna Meadows,
Maggie Riser,
Willie Curtis.

Freddie Lee Smith, *Mascot*.

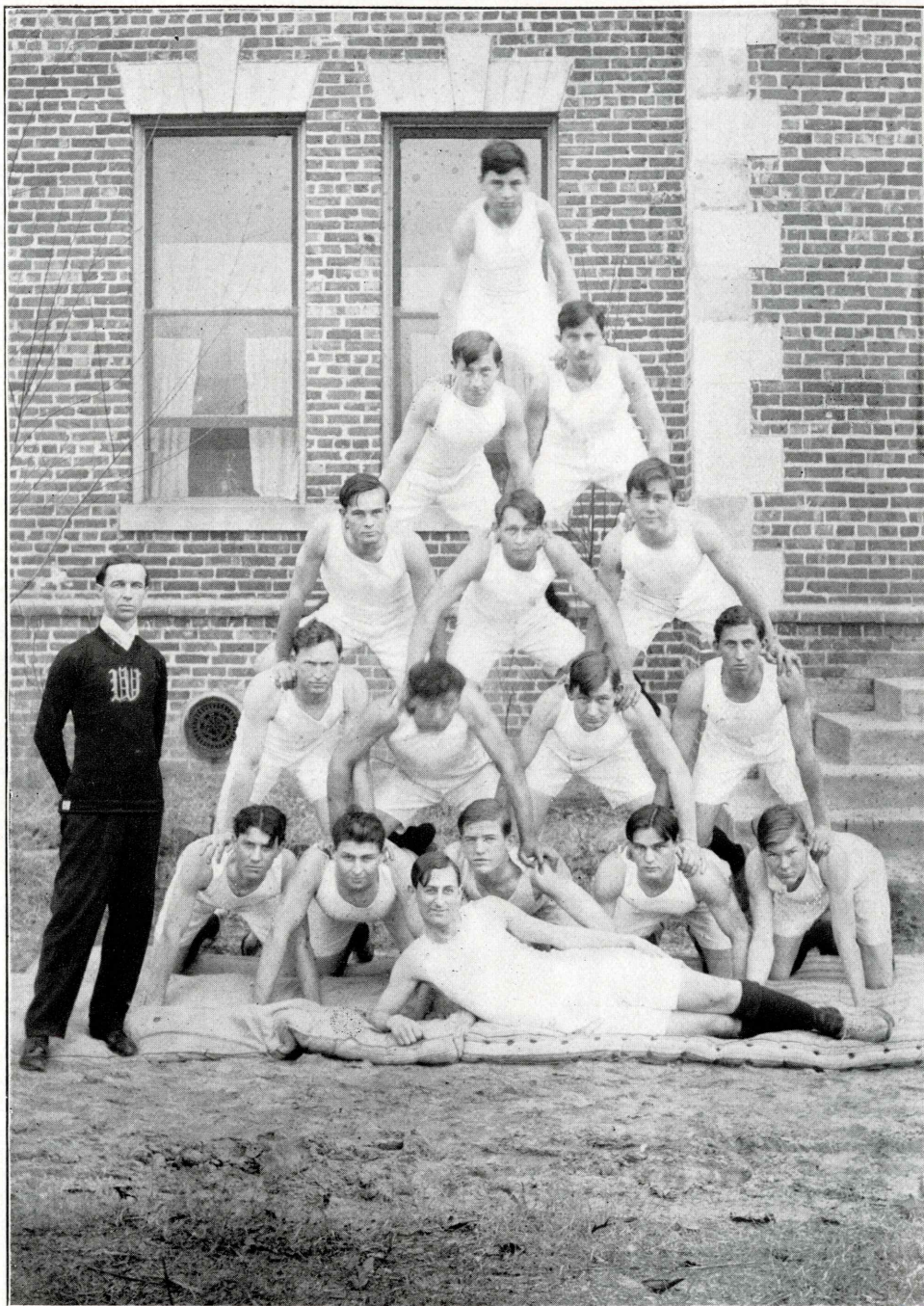




1910.



1910.







“Goodness Personified”

COLORS: White and Gold.

FLOWER: Lily.

YELL: Silence.

MOTTO:

“Things are not always what they seem.”

RESOLUTIONS.

We, the “Goodness Personified” Girls, do here resolve:

1. To read the Dormitory Rules every day and abide thereby.
2. To go to church every Sunday.
3. Never to burn midnight oil.
4. Never to wear shoes during quiet hours.
5. Never to indulge in loud, boisterous carousings, as pillow and water fights.

Signed:

Ambitious Belle,
Penitent Brownlee,
Benevolent Brooks,

Faithful Hendrick,
Enthusiastic Mobley,
Commendable Pollock,
Felicitous Robbins,

Obedient Ramsey,
Exemplary Sellers,
Praiseworthy Terrell.

Beau-Not Club.

REQUIREMENTS FOR MEMBERSHIP:

To know nothing whatever of "beaus", and never to have had a "date".

MOTTO:

We are never bothered with "Pests".

TIME OF MEETING:

Every Friday Night.



"BEAU-NOTS"

MEMBERS.

Ruth Holland,
Ruth McLees,
Allie Thurmon,

Leola Ridgdel,
Hettie Tucker.

FACULTY REPRESENTATIVE:

Miss Pugh.





Amalgamated Association of Busy Bees.

PASS-WORD: "Get busy." COLORS: Black and Blue.

MOTTO: "Bring me a Monkey Wrench."

OFFICERS.

E. L. SHATTUCK *King Bee.*
 R. J. SMITH *Grand Lecturing Bee.*
 FRANK BOGARD *Grand Supervising Bee.*

BUSY BEES.

Dan McLure (Dub),	E. C. Jefferson (Jef),
Carlisle Oxford (Deacon),	W. S. Staples (Bill),
Conrad McKinney (Mack),	Lane Gill (Lane),
Jim Gill (Jim),	J. S. Seegers (Seegers),
Ardis Marbury (Mr. Fatty),	Levi Iles (Soup),
Raphael Miller (Rachel).	

HONORARY MEMBERS.

Prentiss C. Brooks.

Joel Murphy.

Lamar Taylor.



Dormitory Sweeping Club.

Organized March 8, 1910.

MOTTO: "Mrs. Dudley, that isn't my trash."

PASS WORD: "She's gone."

MEMBERS.

Wimmee Brownlee "Fusser."
 Laurie Lawhon "Miss Impudence."
 Mattie Thomas "Professional Knocker."
 Maggie Riser "Humble Flunkey."
 Fannie Robbins "Jolly Joker."



ROSYOLA CLUB.

Senior "Rosy Ola" Club.

TIME OF MEETING: When the roses are in bloom.

MOTTO: Strive to get rosy.

COLORS: Old rose and red.

FLOWER: Red rose.

ACTIVE MEMBERS.

Dan McLure,
Emmette Tatum,
Cephus Burson,

Carlyle Oxford,
Allie Thurmon,
Bennie Kendall,

Carrie McCallum,
Huldah Calcote,
Lola Tims.

FACULTY REPRESENTATIVE—Miss Mowbray.

MEMBERS THAT COULDN'T GET ROSY.

Marshall McCaskill,
Louie Donnan,
Annie Langford,

Ruth McLees,
Kathleen Kidd,
Ruth Holland,

Alline Mashaw,
Margaret Robinson.



The Delicate Eaters.

MOTTO: "Eat all you can but don't make a hog of yourself."

PLACE OF MEETING: "Any old place where there are eatables."

TIME OF MEETING: "Any time around midnight."

COLORS: "Purple, Green and Yellow."

SONG: "Chicken."

OFFICERS.

"AGNES" BINGER	"General Presider."
"DUB" McLURE	"Swiper."
"MOLLIE" TAYLOR	"Dish Washer."
"DEACON" OXFORD	"Chief Slicer."
"SHORTY" SCOTT	"Linen Spreader."
"GIMLET" MCGIMSEY	"Waiter."
"PAT" KANE	"Photographer."

MEMBERS.

B. F. O'Neal,	W. P. Miles,	R. McGee.
J. D. Stephenson,	B. Spencer,	E. C. Jefferson,
M. Butler,	P. (So-Cute) Giddens,	L. Perkins,
M. Foote,	C. C. Stephens,	Dee M. Cooper.
A. H. May,	T. Slack,	

RULE BREAKERS.

CHARGE: Fasting too frequently.

W. Morgan,	Conway Stroud,	"Red" Sealy.	Tom Dennis,
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HONORARY MEMBERS.

"Coach" Prince.	"Prof." Hancock.
-----------------	------------------



Chafing Dish Club.

MOTTO: "Eat, drink and be merry."

COLORS: Chocolate and Cream.

FLOWER: Milk-weed.

MEMBERS.

CHIEF DIRECTRESS.

Mobley.

DISH WASHERS.

Bell and Terrell.

TASTERS.

Sellers and Ramsey.

MIXERS OF INGREDIENTS.

Robbins and Hendrick.

COOKS.

Pollock and Brooks.



ACTOR'S ALLIANCE CLUB

COLORS: Yellow, Red, Pink and Green.

MOTTO: "The Stage: The Stage! My Kingdom for The Stage!"

(With apologies to Richard III.)

SYMBOL: "The Hook."

1. Chief dispenser of Harmony (?)—"Fatty" Morgan.
2. Grand manipulator of the pedal extremities—Frank DeVoe.
3. Premier negro impersonator—"Pretty Boy" Stroud.
4. Most mighty ejector of hot air—"Windy" May.
5. Stage manager and keeper of the sacred chewing gum—"Tar" Dennis.
6. Custodian of the club hall—"Key" Locke.

MEMBERS.

"Collins" Gaunt,	"Hamlet" Seegers,	"Crazy" Thomas,
"May's Freshie" Thomas,	"Big Noise" Arant,	"Skinney" Freeland.
	"Badman" Littlepage,	

HONORARY MEMBERS.

"Chicken" Jones (Imitator of Jack Johnson).
 "Busy-body" Delaney (Plays the part of villain).
 "Loafer" Hagan (Great imitator of a drunken man).
 "Greenboy" Hall (Bearer of firearms).



W. B. HALE.....	"High Priest."
E. L. SHATTUCK	"King."
W. S. HANCOCK	"Scribe."
H. HOWARD	"Keeper of the Cash."
R. J. SMITH	"Chief Instructor."
MISS RUBY BRANSFORD	"Sponsor."
MISS ELLA MONTGOMERY.....	"Grand Past-Post Sponsor."
R. C. OLIVER.....	(Expelled on account of Innocence).

MOTTO: "The King loveth a cheerful liar."
 SONG: "Somebody Falsified."

MEMBERS.

Ardis Marbury	"Skinny."
J. C. Burson	"Nick."
Prentice Brooks	"P. C."
Thelbert Kidd	"Big Boy."
Wharton Brooks	"Buddy."
B. F. O'Neal	"Beef."
Pollard Sealy	"Johnny."
G. B. Spencer	"Baby Doll."
Marshall McCaskill	"Ladies' Man."
A. H. May	"Breezy."
D. C. McLure	"Dub."
A. C. Oxford	"Deacon."
R. L. Pollock	"Sport."

HONORARY MEMBERS.

D. D. Lomax,	Miss M. E. Trousdale,
B. F. Dudley,	Miss Abbie Hendricks,
F. Bogard,	Miss Mamie Terrell.

"BLACKBALLED."

"Coach" Prince.....(Too truthful to be admitted).

REQUIREMENTS FOR MEMBERSHIP: Must not have lied more than twenty-four hours per day.



CUPID IS BUSY WITH THE "LOVE MOVES" ON A FOOT-BALL-DAY.

The "Tender-Feeling" Associates.

PLACE OF MEETING: During ball games and in the halls before chapel.

COLORS: "Any old thing, too busy to notice."

MOTTO: "A talk by the fence is worth two in the grand-stand."

FAVORITE SONG: "Holding Hands."

MEMBERS.

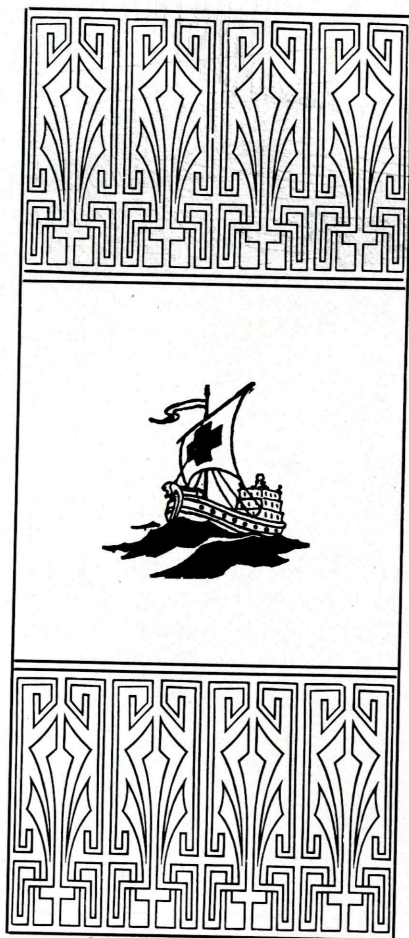
"Soup" Iles,	"Slim" McGimsey,	"Previous" Miles,
"Cizzerbill" Zuberbier,	"Mollie" Taylor,	"Agnes" Binger,
"Semmie" Davis,	"Buddy" Brooks,	"Lillie" O'Neal,
"Jeffie" Jefferson,	"Johnny" Sealy,	"Mike" Chism,
"Ethel" May,	"Sadie" Stephenson,	"Gum Kid" Perkins.
"Fatty" Marbury,		

HONORARY MEMBERS.

"Baby Doll" Spencer (Guilty only once).
 "Charlie" Singletary (Would like to be).
 Boatner Carter (Used to be).

MEMBERS IN FACULTY.

"Lovie" Howard,	"Dal" Lomax,
"Dovie" Hancock,	"Bean" Bogard.





NONSENSE

* | * | * | * | * | * | * | * | * | *

Nonsense.

* | * | * | * | * | * | * | * | * | *

Mr. Doran—Miss Robinson, will you talk on the next topic?
Maggie Robinson—Oh, Mr. Doran, I can't. I have the blues.

Miss Barrow—Mr. Tatum, what was Byron's affliction?
E. Tatum—Do you mean when he got married?

Mr. Dudley—Mr. McGimsey, do you understand the proposition she has just explained?

Mr. McGimsey—No, sir; her figure is not plain enough. I can't see through it.

Herbert Kane—Mr. Carson, the edge of a razor is next to nothing, isn't it?

Mr. Carson—Yes, when a boy like you is using it.

Freshy—I believe Mr. Dudley has been taking Nervine.

Soph—Why?

Freshy—Because he is running his fuss wagon so fast.

Fond Father—Did I see you kissing my daughter?

Young Sport—I really don't know, sir, I was too much occupied at the time to notice.

T. K.—Say, isn't that an Italian watch you have there?

W. B. (looking at watch)—Not that I know of. Why?

T. K.—Because you can look at it and see the day go (dago).

Librarian—Did you ever read "Twenty Thousand Leagues Under the Sea?"

Freshy—No'm, it's too deep for me.

First Sport (commenting on new pitcher)—He has good delivery, hasn't he?

Second Sport—Yes, a rural free delivery.

Soph to Senior—We made some of the best soup today, and served it with cartoons.

J. P. (in Chemical Laboratory)—Mr. Carson, I have looked in every bottle on this shelf and I can't find the H_2O .

Mr. Hale—I really do not admire Byron's works.

Allie T.—Oh, I think his "Raven" is just beautiful.

Mr. Dudley—Mr. Donnan, what would you have left of a man if you were to take his conventional conscience away from him?

Louie Donnan—You would have the other part of his left.

Professor—You don't need your book up there at the board. Use your head.

Junior—I had rather have the book. There is more in it.

I waited for a Valentine,
I'm waiting for it still,
I got a full-sized envelope,
But in it was a bill.

A note found after the Freshman class left Room No. 27:

He—May I hold your hand a little while, because you know "every little bit helps?"

She—"Some day when dreams come true" you may, but not at present.

They sat upon the gate one night,
The youth and the maid,
"The stars above are not so bright
As you," he softly said.
She lifted up her tiny hand
Toward Luna's golden light,
"The moon above is not so full
As you, my dear, tonight."

He—While up town this morning I had an awfully close shave.

She—Mercy! What was the matter?

He—I needed it.

My love is like the red, red rose
In June that's newly born,
And oh! the pins around her waist
Are strangely like the thorn.

Senior—What is the difference between a lunch and a luncheon?

Fresh—Oh, about two dollars.

WHAT WOULD HAPPEN IF—

- We had hot biscuits one time?
- H. W. Kane should get to his meals on time?
- E. C. Jefferson missed going to town one afternoon?
- A. H. May failed to mention his girl's name at the dining table?
- Dan took "gym" exercise?
- Mr. Doran missed seeing a fight?
- Allie and Maggie failed to quarrel?
- T. Kidd should go to Literary Society?
- Mr. Hamilton did not tell of his real experience?
- The boys should be out in town later than ten thirty?
- L. I. I. should beat L. S. U. playing foot-ball?
- Roy Binger should find the Boys' Hall door fastened when he came in at night?
- Somebody should yell "SPORT" at Mr. Doran?
- Cephas Burson should get to chapel on time?
- Maggie Robinson failed to sing in chapel?
- Mr. Thatcher failed to ask his pupils, "How many did you work"?
- The "Freshies" did not respect the "Seniors"?
- The "Lovie-Dovies" were not seen at the ball games?
- Miss Tims should forget to read fast?
- Dee Cooper's hair did not curl?
- Lane O'Neal did not go to breakfast?
- Conway Stroud's girl should go back on him?
- All the boys should miss breakfast on Sunday morning?
- W. Morgan should learn to sing?
- Marshall McCaskill should fail to know his Ethics lesson?
- Miss Barrow should fail to ask her classes for quotations?
- Everybody in Miss Colvin's Algebra Class should pass?
- The boys did not go to church on Sunday?
- "Baby-Doll's" (Spencer) shoe did not hurt his foot?
- We did not have dessert on Thursday?
- Mr. Dudley did not come to school with a long face?
- Louie Donnan did not write notes to Ruth McLees in Ethics?
- Tatum should speak in class?
- Miss Annie should shut the door when the second bell rings?
- C. Stroud wore his hat on top of his head?
- Miss Trousdale did not go to Monroe every Friday evening?
- "Coach" appeared in a "full dress" suit?
- Some students knew the difference between an "April fool joke" and a reasonable regard for school regulations?

Close observance will show that the girls of the "Beau-not" Club get as near the "mail" as possible.

Q.—In wet weather what is the matter with the baseball diamond?

A.—It's paste.

Q.—What despot rules the athletes?

A.—The Prince.

Q.—Who is the greatest beggar in the faculty?

A.—Mr. Wilson. He is always yelling "do" (dough).

One of the many privileges that the Mechanical students of the Senior class enjoy is that of reciting to Mr. Bogard.

A FEW DIFFICULT WORDS DEFINED AND EXPLAINED.

The Seniors could get their pins for \$2.00, but they prefer one that costs \$2.75—that's foolishness.

The Soph.—I boys hammer a piece of iron one hour and a half each day—that's labor.

The students could ask for pie to eat, but no one would give it to them—that's unfortunate.

T. Kidd could hit the batter on the head, but he prefers to throw the ball over the plate—that's control.

B. F. O'Neal could knock a home run, but he prefers a sacrifice—that's teamwork.

In the foot-ball game Walter Barr could say a few numbers that would tell what the next play was to be—that's signals.

We could have made a touch-down against Henderson, but we preferred a drop-kick—that's head-work.

Louie Donnan can take a worthless piece of paper and draw a picture on it and make it worth gold—that's genius.

J. E. Keeny can call a fellow into his office and say a few words to him, which will cause him to go home—that's misfortune.

When a Freshie sees a Senior coming he steps aside and lets him pass—that's politeness.

A boy or girl comes to L. I. I. ignorant and goes away wise—that's education.

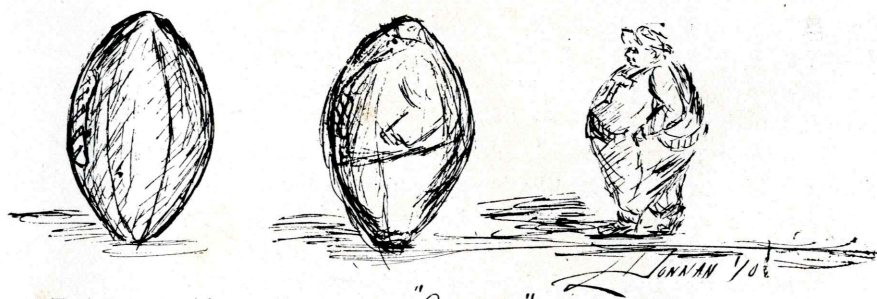
Dan McLure can take a LAGNIAPPE worth \$1.25 and sell it for \$2.00—that's business.

"Fatty" Marbury can take a few pieces of metal and make a steam engine—that's skill.

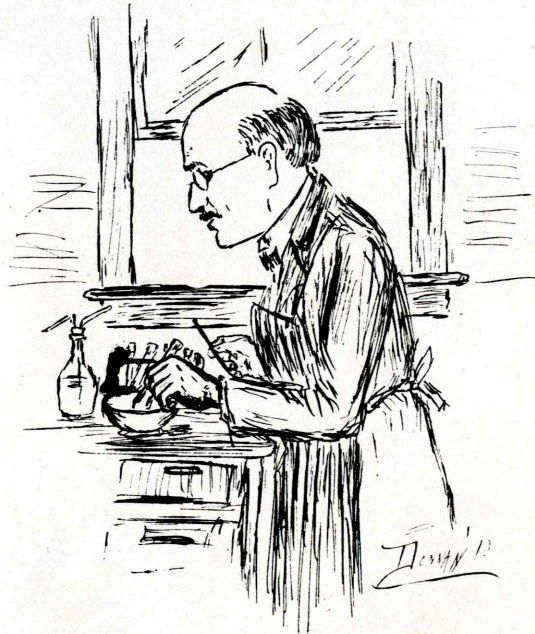
That's All.



WHAT MAKES MR. DUDLEY "GO SO FAST"?



THE EVOLUTION OF "COACH."

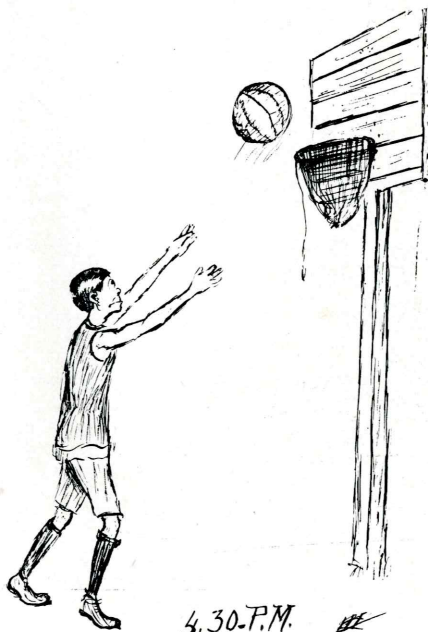


WORKING ON A ROSEOLA CURE



MR. DUDLEY PICKING CURRENTS OFF A LIVE WIRE IN HIS AUTO.

Denny '10



A STRENUOUS LIFE.

SOPH.-II CLASS JOKES.

One night when Yearborough came in late he thought he would sneak in. But when he tried to tiptoe his head bumped against the ceiling.

Since the new 10:15 rule was made, some boys have put old shoes over their lights and studied through a hole in the toe.

Mrs. Smith—Well, Singletary, how are you getting along with your studies? studies?

Singletary—All right, Mrs. Smith, but I never will learn to sing.

Miss Barrow—Take the next explanation of a street car transfer, Mr. Reid.

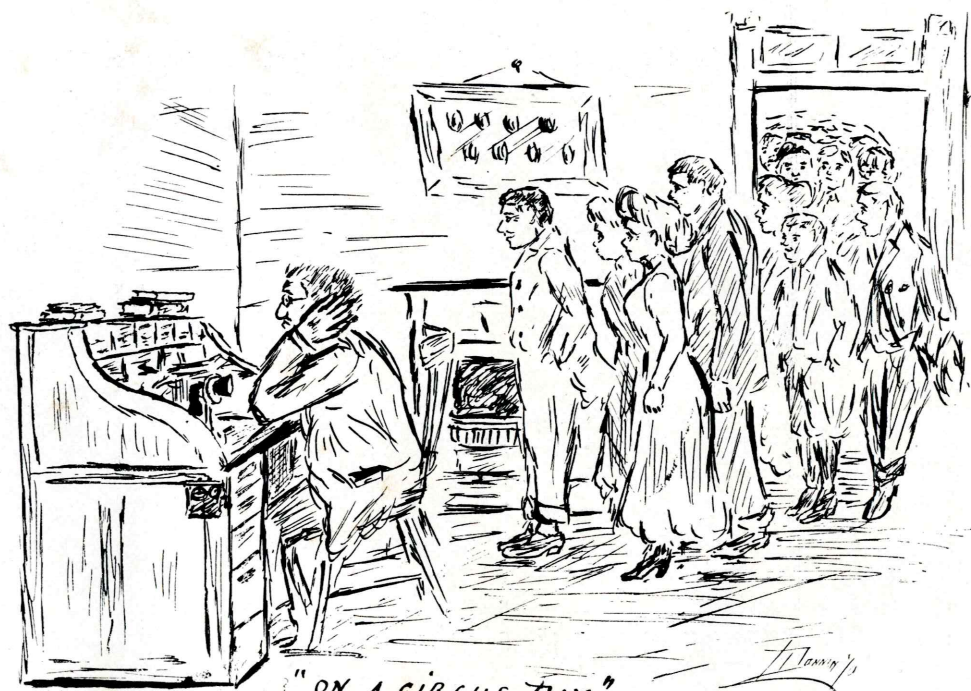
Reid—Well, Miss Barrow, it is like a regular street car, only a little different.

Mr. Thatcher (after a boy had finished his explanation)—Mr. Dennis, is there anything you don't understand about this proposition?

Tom Dennis (sleepily)—Why, er-er-, yes, sir. That last part you have just explained.

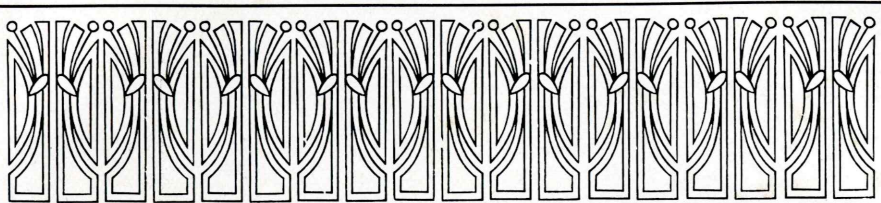
Sweet and low, sweet and low,
My grade this month will be
Low, low, too blamed low,
To keep exams from me.
Over and over my lessons I go,
Straight to the end, steady and slow,
Slowly and tediously,
While little eighty-five,
While little eighty-five,
Sleeps!

Sleep and rest, sleep and rest
Under the silver moon.
Rest, rest, sweet be thy rest
And maybe I'll get to thee soon.
Maybe by trying my dead level best,
From morn until the sun sinks in the west,
I'll some day receive the boon,
So, sleep, little eighty-five,
My little eighty-five,
Sleep!



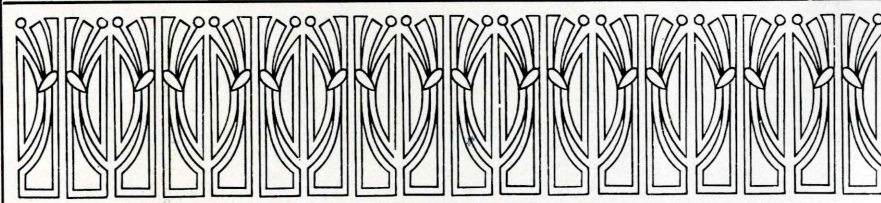
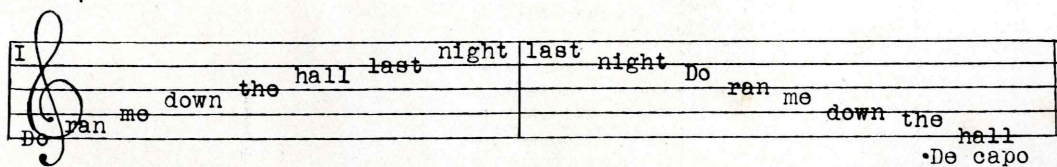
"ON A CIRCUS-DAY"

W. H. HARRIS



Hall Boys' Scale.

Signature—C Sharp or B Flat.







**"Strange events revealed to Martin
That doubtful things are rather un-
sartin"**

MORAL:

Let Doubtful things alone.

If you purchase any thing of us there is absolutely no doubt as to the goods being exactly as represented and that you are getting the very best value for your money—you are entitled to this, and we feel that we are entitled to your business on the basis of reciprocity.

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Spring Suits at \$15.00 to \$35.00

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invited to visit our store.

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DR. LOUIS ABRAMSON, Secretary and Treasurer

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The University is organized into the following colleges and schools: (1) the College of Arts and Sciences; (2) the College of Agriculture; (3) the College of Engineering; (4) the Audubon Sugar School; (5) the Law School; (6) The Teachers College; (7) the School of Commerce, included in the College of Arts and Sciences; (8) the School of Agriculture; and (9) the Graduate Department.

Tuition is free to all students from Louisiana; sixty dollars a year to students from other States and foreign countries. Living expenses are very low.

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3d FLOOR. Rugs, Lace Curtains, Portiers, Piece Draperies, Art Squares, Crockery, Trunks, Suit Cases, and Shades made to order.

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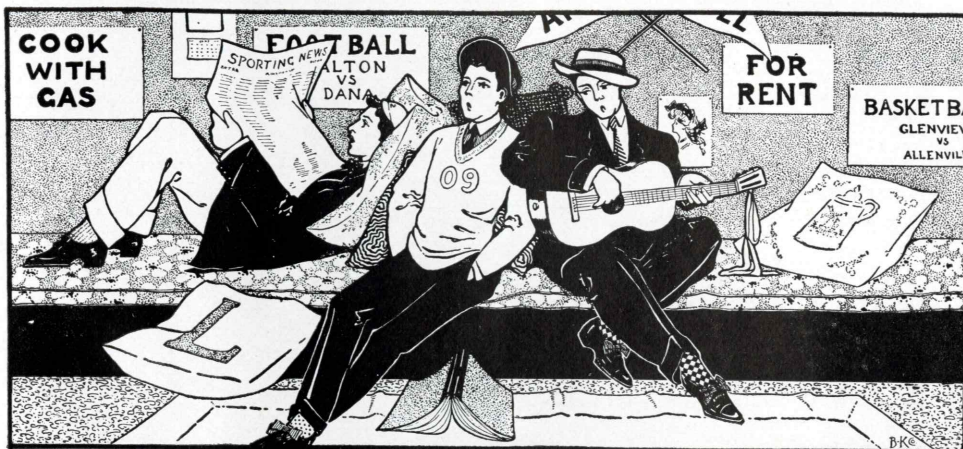
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